

# Ave Maria

EMR 15134: Violin & Piano  
EMR 11545: Violin & Wind Band

**Jérôme Naulais**

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# Ave Maria

Jérôme Naulais

Andante ♩ = 60

Violin

Piano

*mf*

3

*mp*

*mp*

5

*mf*

8

*mp*

*cresc.*

*p cresc.*

EMR 15134

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11

*f* *mf* *f* *mp*

This system contains measures 11, 12, and 13. The top staff features a melodic line starting with a half rest, followed by a half note G4, and then a half note F4. The bottom staff has a piano accompaniment with chords and moving lines. Dynamics include *f* and *mf* in the top staff, and *f* and *mp* in the bottom staff.

14

This system contains measures 14, 15, and 16. The top staff continues the melodic line with half notes. The bottom staff provides a steady accompaniment. Dynamics are *f* and *mp*.

17

This system contains measures 17, 18, and 19. The top staff has a melodic line with a half note G4 and a half note F4. The bottom staff has a piano accompaniment. Dynamics include *f* and *mf* in the top staff, and *mf* and *mp* in the bottom staff.

20

This system contains measures 20, 21, and 22. The top staff has a melodic line with a half note G4 and a half note F4. The bottom staff has a piano accompaniment. Dynamics include *mf* in the bottom staff.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 23 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 24 continues the melodic line with some grace notes. Measure 25 features a melodic phrase with a fermata over the final note.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 features a melodic line in the treble staff with a fermata, marked with a dynamic of *mp*. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the treble and block chords in the bass. Measure 27 continues the piano accompaniment.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a melodic line in the treble staff with a fermata, marked with a dynamic of *mf*. The piano accompaniment in the grand staff continues with eighth-note patterns and block chords. Measure 29 continues the melodic line. Measure 30 features a melodic phrase with a fermata.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a melodic line in the treble staff with a fermata, marked with a dynamic of *f*. The piano accompaniment in the grand staff continues with eighth-note patterns and block chords. Measure 32 continues the melodic line. Measure 33 features a melodic phrase with a fermata.

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### VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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