

# Ave Maria

EMR 15130: Clarinet & Piano  
EMR 11545: Clarinet & Wind Band

**Jérôme Naulais**

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# Ave Maria

Jérôme Naulais

Andante ♩. = 60

Clarinet in B♭

Piano

*mf*



The first system of the score is for measures 1-2. It features a Clarinet in B♭ and a Piano. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 12/8. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin.

3

*mp*

*mp*



The second system covers measures 3-4. The Clarinet part starts with a mezzo-piano (*mp*) dynamic and features a long melodic line with a slur. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic.

5

*mf*



The third system covers measures 5-7. The Clarinet part continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note accompaniment.

8

*mp* *cresc.*

*p cresc.*



The fourth system covers measures 8-11. The Clarinet part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) hairpin. The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*p cresc.*) hairpin.

11

Measures 11-13 of a musical score. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 11: Vocal line has a whole rest, followed by a half note G4, and a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano) and *mf* (mezzo-forte). Measure 12: Vocal line has a whole note G4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 13: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte).

14

Measures 14-16 of a musical score. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 14: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 15: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 16: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mp* (mezzo-piano).

17

Measures 17-19 of a musical score. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 17: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 18: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 19: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte).

20

Measures 20-22 of a musical score. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 21: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (piano). Measure 22: Vocal line has a half note G4, followed by a half note A4. Piano RH has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Piano LH has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte).

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 24 continues the melodic line with a slur. Measure 25 features a crescendo hairpin and a melodic flourish.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 begins with a melodic line in the treble staff marked with a mezzo-piano (*mp*) dynamic. The grand staff below provides harmonic support. Measure 27 continues the melodic line with a slur and a crescendo hairpin.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a melodic line in the treble staff marked with a mezzo-forte (*mf*) dynamic. The grand staff below provides harmonic support. Measure 29 continues the melodic line with a slur. Measure 30 features a melodic flourish and a crescendo hairpin.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a melodic line in the treble staff marked with a forte (*f*) dynamic. The grand staff below provides harmonic support. Measure 32 continues the melodic line with a slur. Measure 33 features a melodic flourish and a crescendo hairpin.

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