

3 Flutes & Piano

Volume 3

Arr.: Jérôme Naulais

EMR 15110

1. Nautical Airs
2. Wade In The Water
3. Amboss Polka
4. Kumbaya
5. Latino
6. Santa Lucia

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1. Nautical Airs

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Arr.: Jérôme Naulais

Vivo ♩ = 132

2 3 4 5 6 7 8

1st Flute *f*

2nd Flute *mf* *f*

3rd Flute *mf* *f*

Piano Keyboard Guitar *f*

B \flat E \flat C C 7 F 7 B \flat Cm/E \flat C 7 /E F

9 10 11 **A** 12 13 14 15

Andante ♩ = 80

Fl.1 *mf*

Fl.2 *mp*

Fl.3 *mp*

Pno. *mf*

F/A F 7 B \flat B \flat B \flat B \flat

16 17 18 19 20 poco rit. a tempo 21 22 23

Fl.1 *f*

Fl.2

Fl.3

Pno. E \flat B \flat Gm Dm Gm F $^{\#}$ dim B \flat /F C 7 /E \flat B \flat /F B \flat E \flat /F B \flat C $^{\#}$

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2. Wade In The Water

Arr.: Jérôme Naulais

Medium swing ♩ = 128

2 3 4 A 5 6 7 8

1st Flute

2nd Flute

3rd Flute

Piano Keyboard Guitar

mf cresc. *f*

mp cresc. *f* *mf*

p cresc. *f* *mf*

p cresc. *f* *mf*

Cm/Eb Ab7 G7

9 10 11 12 B 13 14 15 16

Fl.1

Fl.2

Fl.3

Pno.

mf *mf* *mf* *mf*

Gm7 Cm Cm Cm/Bb Ab7 G

17 18 19 20 C 21 22 23 24

Fl.1

Fl.2

Fl.3

Pno.

f *f* *f* *mf*

Cm Cm Gm7 Cm

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3. Amboss Polka

Arr.: Jérôme Naulais

♩ = 112

2 **A** 3 4 5 6 7 8 9 10 11 12

1st Flute

2nd Flute

3rd Flute

Piano Keyboard Guitar

13 14 15 16 17 18 **Fine** **B** 20 21 22 23

Fl.1

Fl.2

Fl.3

Pno.

24 25 26 27 **C** 28 29 30 31 32 33 34 35

Fl.1

Fl.2

Fl.3

Pno.

4. Kumbaya

Arr.: Jérôme Naulais

Medium rock $\text{♩} = 132$

2 3 4 **A** 5 6

1st Flute *f* *mf*

2nd Flute *f* *mp*

3rd Flute *f* *mp*

Piano Keyboard Guitar *f* *mf*

F A7 Dm Bdim F/C Bb/C F Bb/C F Bb

7 8 9 10 11 12 13

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Fl.3 *f* *mp*

Pno. *f* *mp*

F F Bb/C F F C7 *f* *mp*

14 15 16 17 18 19 20

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Fl.3 *f*

Pno. *f*

F Bb F A7 Dm Bb Gm7 F/A Bb Bb/C Bb/C Gm/C Bb Bb F/AGm7

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5. Latino

Carlos Montana

Arr.: Jérôme Naulais

Samba $\text{♩} = 100$

2 3 4 5 6 7 8 9

1st Flute

2nd Flute

3rd Flute

Piano Keyboard Guitar

f *f* *f* *f* *f* *f* *mf* *mf* *mf*

Am⁷ D⁷ G⁷ C⁷ FM⁷ FM⁷ F F A^{ø7}

10 11 12 13 14 15 16 17 18

Fl.1

Fl.2

Fl.3

Pno.

f *f* *f* *f* *f* *f* *f* *f* *f*

D⁷ Gm Gm D⁷/A Abdim Gm⁷ Gb⁷+5 F⁷ Bbm⁷ Bb⁷ Bb⁶ Am⁷ D⁷ Gm Eb/G C⁷

19 20 21 22 23 24 25 26 27

Fl.1

Fl.2

Fl.3

Pno.

p *p* *p* *p* *f* *mf* *mf* *mf* *mf*

G⁷ G⁷ C D^b/C^b B^b C⁷ F F A^{ø7} D⁷

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6. Santa Lucia

Arr.: Jérôme Naulais

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Fast Swing ♩ = 166 2 3 4 5 6 7

8 9 10 11 12 13 14

A

15 16 17 18 19 20 21

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Volume 1 – EMR 15108

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15109

Russian Gypsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15110

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15111

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15112

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15113

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15114

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15115

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15116

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15117

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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