

# 4 Flutes & Piano

## *Volume 7*

Arr.: Jérôme Naulais

EMR 15103

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

# 1. Rosen Aus Dem Süden

Johann Strauss  
Arr.: Jérôme Naulais

**Andante** ♩ = 66

2 3 4 5 6 7 8 9 10 11

1st Flute  
2nd Flute  
3rd Flute  
4th Flute  
Piano Keyboard Guitar

F F#sus4 F A/E A/E C7 F

12 13 14 15 16 17 18 19 20

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.

F C/G Dm7/G G#sus4 Am/G C/G

**Allegro agitato** ♩ = 144

21 22 23 24 25 26 27

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.

*p cresc. poco a poco*

EMR 15103

 Photocopying is illegal!

# 2. Swanee

11

George Gershwin

Arr.: Jérôme Naulais

Bright  $\text{♩} = 152$

2 3 4 5 6 7

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

Piano Keyboard Guitar *f*



Detailed description: This block contains the first system of the musical score, covering measures 2 through 7. It features four flute parts (1st, 2nd, 3rd, and 4th) and a piano keyboard guitar part. The tempo is marked 'Bright' with a quarter note equal to 152. The key signature has one flat (B-flat major). The flute parts play a melodic line with triplets in measures 2 and 3. The piano part provides harmonic support with chords and a bass line. Chord symbols above the piano part include F, F5+, Bb/C, F/C, Bb, Gm7, Gb7, F, Gm, Gb9, and F5+.

8 9 10 11 12 13 14

Fl.1

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Pno. *f*



Detailed description: This block contains the second system of the musical score, covering measures 8 through 14. It features four flute parts (Fl.1, Fl.2, Fl.3, and Fl.4) and a piano part. The flute parts continue the melodic line. The piano part provides harmonic support with chords and a bass line. Chord symbols above the piano part include Gm/Bb, Bb/C, F, F/A, Db7/Ab, C7/G, Gm6, C, F, C, and F.

15 16 17 18 19 20 21

Fl.1

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Pno. *f*



Detailed description: This block contains the third system of the musical score, covering measures 15 through 21. It features four flute parts (Fl.1, Fl.2, Fl.3, and Fl.4) and a piano part. The flute parts continue the melodic line. The piano part provides harmonic support with chords and a bass line. Chord symbols above the piano part include F5+, Gm/Bb, Bb/C, F, F, F5+, Bb, C7, Am, Gm, and F.

EMR 15103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

# 3. Tom Dooley

Arr.: Jérôme Naulais

Pop ♩ = 144

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano Keyboard Guitar

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Ab Eb7 Eb7 Bbm7 Eb7 Bbm7 Cm7 DbM7 Bbm7/Eb Ab Ab

16 17 18 19 20 21 22

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Ab Eb7 Eb7 Bbm7 Eb7 Bbm7 Db/Eb Ab Bbm/Ab Eb

# 4. Summit

Ted Barclay

Arr.: Jérôme Naulais

Foxtrot  $\text{♩} = 126$

2 3 4 5 6 7 8

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano / Keyboard

9 10 11 12 13 14 15 16

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

17 18 19 20 21 22 23 24

al Coda

F7 F7 F7 Dm7 F7 Eb/Bb Ab+/Bb Bb7

# 5. Santa Barbara

 Photocopying is illegal!

Carlos Montana  
Arr.: Jérôme Naulais

♩ = 108

2 3 4 **A** 5 6 7 8 9

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano Keyboard Guitar

Fm C7/G Fm/Ab Bbm6 Db/B C7 Fm Fm Fm Bbm Eb7 Db/Ab Ab C7 Fm

10 11 12 **B** 13 14 15 16 17 18

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bbm/Db Bdim C7 Fm Bbm Eb7 Bbm7/Ab Ab Fm Bbm/Db

19 20 **C** 21 22 23 24 25 26 27

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

al Coda

Bdim C7 Fm Bbm7 Eb7 Dbm/Ab Ab G7 C

# 6. St. Louis Blues

Arr.: Jérôme Naulais

 Photocopying is illegal!

Medium swing  $\text{♩} = 112$  (♩ =  $\overset{\frown}{\text{♩}}$ )

1st Flute *mf*

2nd Flute *mf*

3rd Flute *mf*

4th Flute *mf*

Piano Keyboard Guitar *mf*

2 3 4 5 6 7

8 9 10 11 12 13

FL.1 *mf* 3 3

FL.2 3 3

FL.3 3 3

FL.4 3

Pno. *mf*

Fm G7/D C7 C7 F7 Bb C7 F F7

14 15 16 17 18 19 20

FL.1 *mf* *f* 3

FL.2 *f* 3

FL.3 *f* 3

FL.4 *mf* *f* 3

Pno. *f*

Bb Bb C7 F Cdim C7 F C7 C7

EMR 15103