

4 Flutes & Piano

Volume 4

Arr.: Jérôme Naulais

EMR 15100

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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1. Pop Folk Suite

Jérôme Naulais

1st Flute
2nd Flute
3rd Flute
4th Flute
Piano
Keyboard
Guitar

♩ = 126

2 3 4 5 6 7

8 9 10 11 12 13 14

Fl.1
Fl.2
Fl.3
Fl.4
Pno.

15 16 17 18 19 20 21

Fl.1
Fl.2
Fl.3
Fl.4
Pno.

EMR 15100

2. Tico Tico

Arr.: Jérôme Naulais

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♩ = 108

1st Flute
2nd Flute
3rd Flute
4th Flute
Piano Keyboard Guitar

Measures 1-7. Dynamics: *f*, *fp*, *ff*. Chords: $E\flat D$, Gm , Cm^7 , D .

8 9 10 **A** 11 12 13 14

Fl.1
Fl.2
Fl.3
Fl.4
Pno.

Measures 8-14. Dynamics: *f*, *fp*. Chords: D , $E\flat/G$, $Gm/B\flat$, Cm^7 , D , Gm , D^7 .

15 16 **B** 17 18 19 20

Fl.1
Fl.2
Fl.3
Fl.4
Pno.

Measures 15-20. Dynamics: *mf*. Chords: Gm , D^7 .

3. Sunshine

Ted Barclay

Arr.: Jérôme Naulais

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March ♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

A

1st Flute *f* *mf*

2nd Flute *f* *mp*

3rd Flute *f* *mp*

4th Flute *f* *mp*

Piano Keyboard Guitar *f* *mp*

B \flat B \flat Adim B \flat Fm 7 Fm B \flat Bbdim B \flat E \flat E \flat Fm 7 B \flat 7 E \flat

14 15 16 17 18 19 20 21 22 23 24 25

B

Fl.1 *f* *mf*

Fl.2 *mf* *mp*

Fl.3 *mf* *mp*

Fl.4 *mf* *mp*

Pno. *f* *mp*

Fm 7 B \flat 7 E \flat E \flat Cm Cm Fm Fm 7 Fm Fm 7 G 7 Cm F 7 B \flat 7 E \flat

26 27 28 29 30 31 32 33 34 35 36 37

Fl.1

Fl.2

Fl.3

Fl.4

Pno. E \flat Fm 7 B \flat 7 Cm 7 F 7 B \flat B \flat 7 E \flat E \flat A \flat

4. Les Yeux Noirs

(Black Eyes)

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11 12

Calme ♩ = 92

1st Flute *mp*

2nd Flute *mf*

3rd Flute *mp*

4th Flute *mp*

Piano Keyboard Guitar *mp*

Gsus⁴ Cm Gsus⁴ G Gsus⁴ G Gsus⁴ Cm Cm⁷Cm⁷

13 14 15 16 17 18 19 20 21 22 23 24

Valse ♩ = 63

13 accel.

Fl.1 *f* *mf*

Fl.2 *f* *mp*

Fl.3 *f* *mp*

Fl.4 *f* *mp*

Pno. *f* *mf*

Aø⁷ Aø⁷ Aø⁷ Cm Cm Cm Cm Ab/C Cm C[♯] Cm Ab/C Cm Cm Gsus⁴ G

25 26 27 28 29 30 31 32 33 34 35 36

Fl.1 *f* *mf* *mp* *mf*

Fl.2 *mf* *mp* *mf* *mp*

Fl.3 *mf* *mp*

Fl.4 *mf* *mp*

Pno. *f* *mp*

G G[♯] Cm Cm Fm Fm Cm Cm G[♯] G Csus⁴ Cm C[♯]

5. Bess, You Is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

♩ = 96

2 3 4 5 6 7 8

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano Keyboard Guitar

9 10 11 12 13 14 15

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

16 17 18 19 20 21 22

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

EMR 15100

6. Ciao, Bella, Ciao

Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2 3 4 5 6

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

Piano Keyboard Guitar *f*

7 8 9 10 11 12 13

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

Pno. *mf*

Dm Dm Dm Dm Dm Gm A7 Gm

14 15 16 17 18 19 20

B Pop (l'istesso tempo)

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Dm/F A7/Dm A7/C# A+ A7 Dm Dm Dm Dm

4 Flutes & Piano

Arr.: Jérôme Naulais

Volume 1 – EMR 15097

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15098

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15099

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15100

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15101

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15102

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15103

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15104

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15105

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15106

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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