





Flight To Sevilla

Brass Quintet

Jérôme Naulais

EMR 15096

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

Flight To Sevilla

Jerôme Naulais

$\text{♩} = 122$

2 3 4 5

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

6 7 8 9 10 11

12 13 14 15 16

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

EMR 15096

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17 *Paso Doble*
 ♩. = ♩

18

19

20

A

21

22

23

24

25

26

27

28

29

30

B

31

32

33

34

35

36

37

38

39

40

Musical score for measures 35-40. The score is arranged in five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 features a dynamic marking of *f*. Measure 39 features a dynamic marking of *f*. Measure 40 features a dynamic marking of *f*.

41

42

43

44

45

46

Musical score for measures 41-46. The score is arranged in five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 features a dynamic marking of *f*. Measure 42 features a dynamic marking of *f*. Measure 43 features a dynamic marking of *f*. Measure 44 features a dynamic marking of *f*. Measure 45 features a dynamic marking of *f*. Measure 46 features a dynamic marking of *f*.

47

48

49

50

51

52

Musical score for measures 47-52. The score is arranged in five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 features a dynamic marking of *f*. Measure 48 features a dynamic marking of *f*. Measure 49 features a dynamic marking of *f*. Measure 50 features a dynamic marking of *f*. Measure 51 features a dynamic marking of *f*. Measure 52 features a dynamic marking of *f*. A section marker 'C' is located at the beginning of measure 47. Trills are indicated in measures 48 and 50.

53

54

55

56

57

58

59

Musical score for measures 53-59. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 53-54 show rhythmic patterns with eighth and sixteenth notes. Measures 55-58 feature sustained notes with dynamic markings *fp* and *f*. Measure 59 ends with a triplet of eighth notes.

60

61

62

63

64

65

Musical score for measures 60-65. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Measures 60-63 feature triplet patterns in the brass parts, marked with *f*. Measures 64-65 show sustained notes and triplet patterns, with dynamic markings *mf* and *f*.

66

67

68

69

70

71

D

Musical score for measures 66-71, starting with a section marker **D**. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 66-71 feature rhythmic patterns with eighth and sixteenth notes, marked with *mf*.

72 73 74 75 76 77 78
rall. Habanera ♩ = 76

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

p
p
p
p
p
mf
mf
mf
mf
mf

E 79 80 81 82 83 84

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mf
mf
mf
mf
f
f
f
f
f

85 86 87 88 89 90

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f
f
f
f
f
f
f
f
f
f

6

91 92 93 94 95 96 97

F

Musical score for measures 91-97. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p*, *mf*, and *f*. Measure 94 contains a first ending bracket labeled 'F'. Measure 97 features a triplet in the Tpt.2 part.

98 99 100 101 102 103

Musical score for measures 98-103. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 98 starts with a triplet in the Tpt.1 part. Measure 101 features a triplet in the Tbn. part. Measure 103 features a triplet in the Tba. part.

104 105 106 107 108 109

Musical score for measures 104-109. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 104 features a triplet in the Tpt.1 part. Measure 106 features a triplet in the Tbn. part. Measure 109 features a triplet in the Tba. part.

110

111

112

113

114

Tpt.1 *p cresc. poco a poco* *fp* *3*

Tpt.2 *p cresc. poco a poco* *3*

Hn. *p cresc. poco a poco* *3*

Tbn. *p cresc. poco a poco* *3*

Tba. *p cresc. poco a poco* *3*

115

116

117

118

119

120

121

122

123

♩ = ♩.

G

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mf*

Tba. *f* *mp*

124

125

126

127

128

129

130

131

132

Tpt.1

Tpt.2 *mf*

Hn.

Tbn. *mp*

Tba.

133 134 135 136 137 138 139 140 141

Musical score for measures 133-141. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking *mf* is present in measures 133, 134, 140, and 141. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

142 143 144 145 146 147 148 149 150

Musical score for measures 142-150. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature changes to two sharps (F# and C#) in measure 142. The dynamic marking *mf* is present in measure 142. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

151 152 153 154 155 156 157 158 159

H

Musical score for measures 151-159. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature changes to two flats (Bb and Eb) in measure 151. The dynamic markings *mp* and *mf* are present. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

160 161 162 163 164 165 166 167 168

I

Musical score for measures 160-168. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature changes from one flat to two sharps between measures 166 and 167. Dynamics include *f* (forte) with accents. The notation includes various note values, rests, and articulation marks.

169 170 171 172 173 174 175 176 177

Musical score for measures 169-177. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two sharps. The notation includes various note values, rests, and articulation marks.

178 179 180 181 182 183 184 185 186

Musical score for measures 178-186. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two sharps. The notation includes various note values, rests, and articulation marks.

BRASS ENSEMBLE (5)

3 TRUMPETS, HORN & TROMBONE

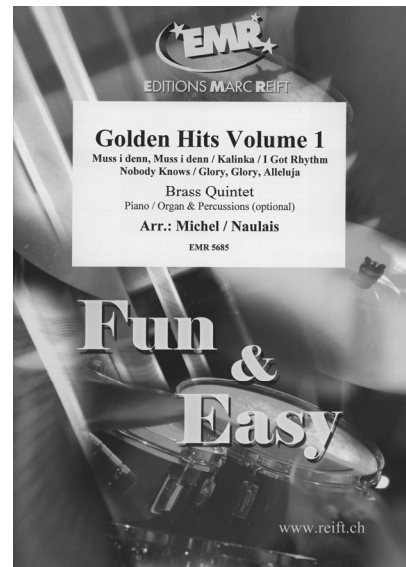
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8296	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5660	PARKS, Carson	Somehin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile

3 TRUMPETS, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5174	FRANCOIS, Claude	My Way
EMR 5162	GRIEG, Edvard	Peer Gynt
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5682	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 8297	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 587	MICHEL, Jean-Fr.	Guantanamo
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAI, Jérôme	Agadir
EMR 5672	NAULAI, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAI, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAI, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAI, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAI, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAI, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAI, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAI, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAI, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAI, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAI, Jérôme	Amboss Polka
EMR 5623	NAULAI, Jérôme	Cielito Lindo
EMR 5624	NAULAI, Jérôme	Fire Pop
EMR 5624	NAULAI, Jérôme	Funny Rag
EMR 5628	NAULAI, Jérôme	Gospel Medley
EMR 5630	NAULAI, Jérôme	Keep Cool
EMR 5631	NAULAI, Jérôme	La Paloma

3 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5633	NAULAI, Jérôme	Loch Ness
EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
EMR 5621	NAULAI, J. (Arr.)	A votre santé
EMR 5616	NAULAI, J. (Arr.)	American Patrol
EMR 5621	NAULAI, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAI, J. (Arr.)	Bill Bailey
EMR 5622	NAULAI, J. (Arr.)	Can – Can
EMR 5621	NAULAI, J. (Arr.)	Cheers !
EMR 5626	NAULAI, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAI, J. (Arr.)	Go Down Moses
EMR 5629	NAULAI, J. (Arr.)	Home on the Range
EMR 5632	NAULAI, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAI, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAI, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAI, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAI, J. (Arr.)	Oh ! Susanna
EMR 5639	NAULAI, J. (Arr.)	Schneewalzer
EMR 5640	NAULAI, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5149	OFFENBACH, J.	Cancan
EMR 5151	PACHELBEL, Johann	Canon
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch