

Blue Flute

EMR 15093: Flute & Piano

Drums & Bass Guitar (*optional*)

EMR 10669: Flute & Wind Band

Jérôme Naulais

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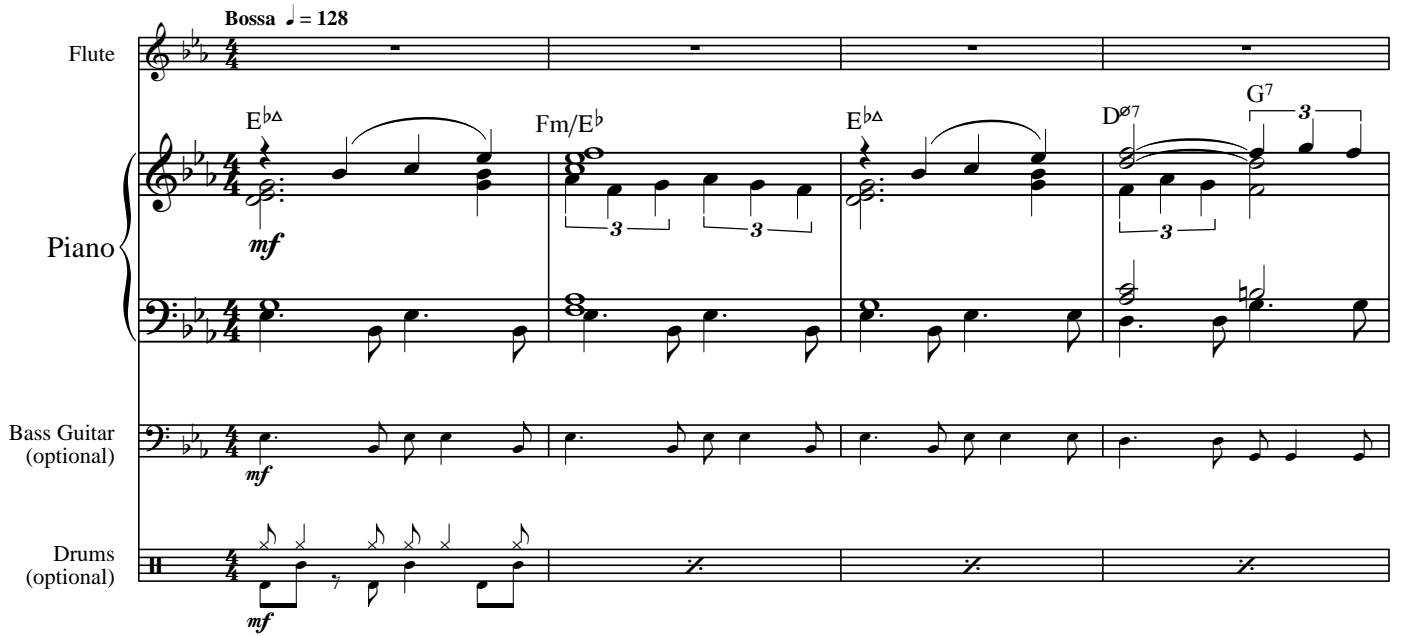
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Blue Flute

Jérôme Naulais

Bossa ♩ = 128



Flute

Piano

Bass Guitar (optional)

Drums (optional)

mf

mf

mf

mf

Chords: E^bΔ, Fm/E^b, E^bΔ, D^ø7, G⁷

Measure 4 contains a triplet of eighth notes in the piano part.

5



Flute

Piano

Bass Guitar (optional)

Drums (optional)

mf

mp

mp

Chords: Cm⁷, A^ø, D⁷(b⁹), Gm⁷, C⁷(b⁹), Fm⁷, A^bm/B^b, B^bsus

Measure 4 contains a triplet of eighth notes in the piano part.

EMR 15093

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10

Musical score for measures 10-14. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics: mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics: mf, mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics: mf.

25

Musical score for measures 25-29. The system includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features chords: A^bΔ/B^b, A^bm/B^b, F⁶/E^b, E^b6, G⁷/E^b, E^b6, A⁷b⁵, Dm⁹, G⁷, and C^Δ. The dynamic marking is *mf*.

30

Musical score for measures 30-34. The system includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features chords: Am⁷, Am⁷/D, G^Δ, F[#]m⁷, B⁷, Em⁹, Cm⁷, and F⁹. The dynamic marking is *f*.

35

Musical score for measures 35-39. The system includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features chords: A^b6/B^b, B^b7(b⁹), E^bΔ, Fm⁹, Gm⁷, A^bΔ, D^b9, Gm⁷, and Cm⁷. The dynamic marking is *mp*.

40

Musical score for measures 40-44. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: F_{sus}⁴, F⁷, A^{bΔ}/B^b, G⁷(#9), C⁷, F^m⁹, F^m⁹/B^b, E^bm⁷, F⁶/E^b, and E^b⁶. Dynamics include *mf*.

45

Musical score for measures 45-49. The system includes a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: D[∅], G⁷, C^m⁷, D^m/C, C^m⁷, and D^m/C. Dynamics include *mf*.

50

Musical score for measures 50-54. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: C^m⁷, B^bm⁷, E^b⁹, A^{bΔ}, F/G, and C^Δ. Dynamics include *mf* and *mp*.

55

Musical score for measures 55-58. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: B^bΔ, C^Δ, B[∅], E7(b9), and Am7. The vocal line has triplets and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp*. The drum line shows a consistent pattern of slashes.

59

Musical score for measures 59-62. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Gm7, C7(b9), F^Δ, E^bΔ, and Dm9. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. The drum line shows a consistent pattern of slashes.

63

Musical score for measures 63-66. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Dm7/G, Cm7, F7, F7(#5b9), and Fm9. The vocal line has triplets. The piano accompaniment has a dynamic marking of *mf*. The drum line shows a consistent pattern of slashes.

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PAN FLUTE & WIND BAND

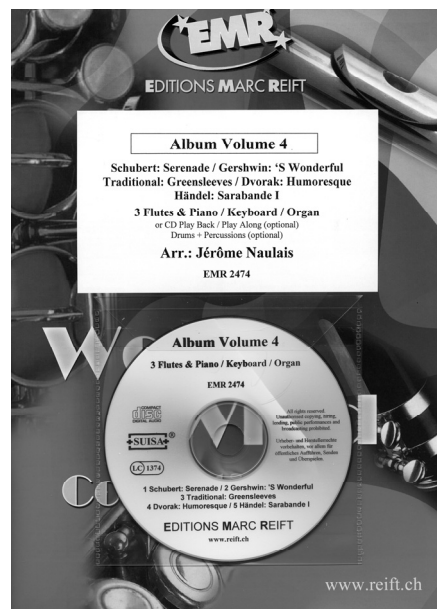
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