

# Blue Sax

EMR 15090: Alto Saxophone & Piano  
Drums & Bass Guitar (*optional*)

EMR 10581: Alto Saxophone & Wind Band

**Jérôme Naulais**

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Jérôme Naulais

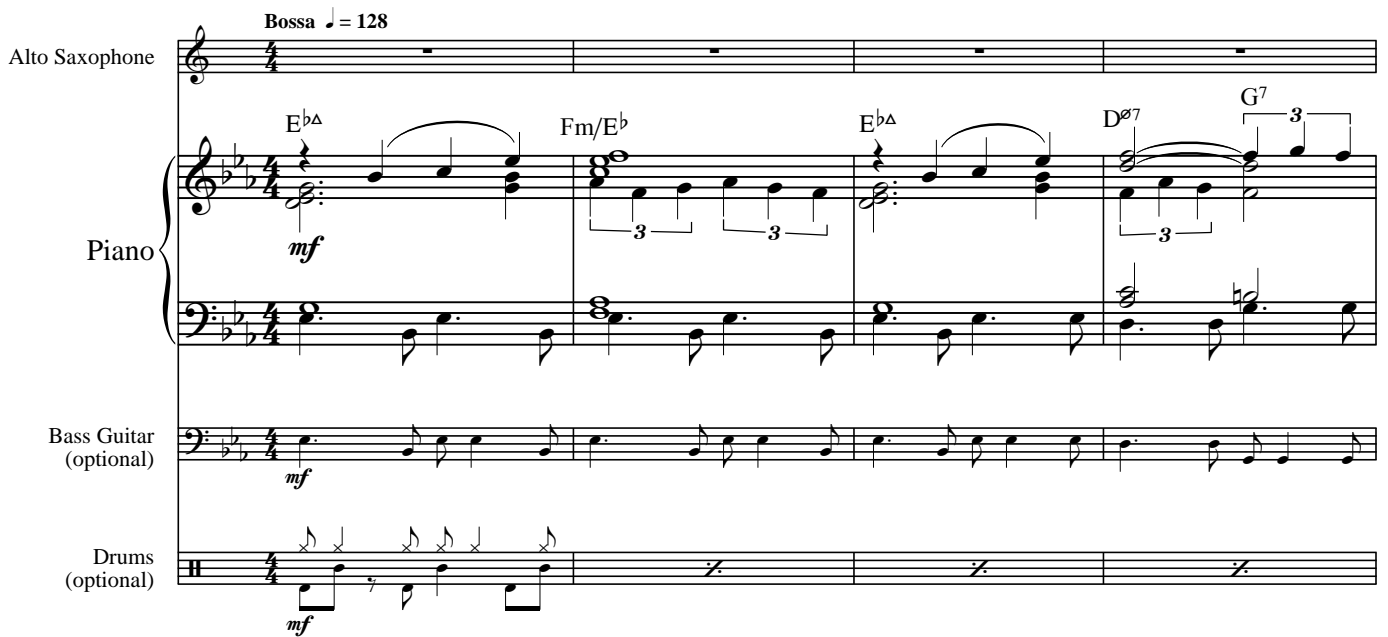
Bossa ♩ = 128

Alto Saxophone

Piano

Bass Guitar (optional)

Drums (optional)



The first system of the score is for measures 1-4. It features an Alto Saxophone part with rests. The Piano part has a melody with triplets and chords: E<sup>b</sup>Δ, Fm/E<sup>b</sup>, E<sup>b</sup>Δ, D<sup>ø</sup>7, and G<sup>7</sup>. The Bass Guitar part has a steady eighth-note bass line. The Drums part has a simple Bossa nova pattern. Dynamics include *mf* for Piano and Bass Guitar, and *mf* for Drums.

5



The second system of the score is for measures 5-8. The Alto Saxophone part has rests. The Piano part continues the melody with chords: Cm<sup>7</sup>, A<sup>ø</sup>, D<sup>7</sup>(b<sup>9</sup>), Gm<sup>7</sup>, C<sup>7</sup>(b<sup>9</sup>), Fm<sup>7</sup>, and A<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup>sus. The Bass Guitar part continues the bass line. The Drums part continues the pattern. Dynamics include *mf* for Piano and *mp* for Bass Guitar and Drums.

10

Musical score for measures 10-14. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics include mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics include mf and mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets, a piano accompaniment with chords and dynamics, and a drum line. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics include f and mf.

25

mf

*AbΔ/Bb Abm/Bb F6/Eb Eb6 G7/Eb Eb6 A7b5 Dm9 G7 CΔ*

30

f

*Am7 Am7/D GΔ F#m7 B7 Em9 Cm7 F9*

35

mf

*mp*

*mp*

*mp*

*mp*

*Ab6/Bb Bb7(b9) EbΔ Fm9 Gm7 AbΔ Db9 Gm7 Cm7*

40

40

Chords:  $F_{\text{sus}}^4$ ,  $F^7$ ,  $A^{\flat\Delta}/B^{\flat}$ ,  $G^7(\#9)$ ,  $C^7$ ,  $Fm^9$ ,  $Fm^9/B^{\flat}$ ,  $E^{\flat}m^7$ ,  $F^6/E^{\flat}$ ,  $E^{\flat}b^6$

Dynamic: *mf*

45

45

Chords:  $D^{\circ}$ ,  $G^7$ ,  $Cm^7$ ,  $Dm/C$ ,  $Cm^7$ ,  $Dm/C$

Dynamic: *mf*

50

50

Chords:  $Cm^7$ ,  $B^{\flat}m^7$ ,  $E^{\flat}b^9$ ,  $A^{\flat\Delta}$ ,  $F/G$ ,  $C^{\Delta}$

Dynamic: *mp*

55

Musical score for measures 55-58. The system includes a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are B<sup>b</sup>Δ, C<sup>Δ</sup>, B<sup>∅</sup>, E7(b9), and Am<sup>7</sup>. Dynamics include *mf* and *mp*. A drum line is shown at the bottom with slash marks.

59

Musical score for measures 59-62. The system includes a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are Gm<sup>7</sup>, C7(b9), F<sup>Δ</sup>, E<sup>b</sup>Δ, and Dm<sup>9</sup>. Dynamics include *f* and *mf*. A drum line is shown at the bottom with slash marks.

63

Musical score for measures 63-66. The system includes a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are Dm<sup>7</sup>/G, Cm<sup>7</sup>, F<sup>7</sup>, F7(#5b9), and Fm<sup>9</sup>. A drum line is shown at the bottom with slash marks.

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 EMR 2317 FILLMORE, Henry 15 Rags  
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 EMR 2291E TAILOR, Norman El Choclo  
 EMR 2290E TRADITIONAL Sousa Medley  
 EMR 2293E TRADITIONAL O Sole Mio (Richards)  
 EMR 2296E WEBER, C.M. von O Sole Mio (Saurer)  
 Romance

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