





Flight To Moscow

Brass Quintet

Jérôme Naulais

EMR 15084

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Flight To Moscow

Jerôme Naulais

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Moderato $q = 76$

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is for five instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. Dynamics include mf, mp, and f. The 1st Trumpet part begins in measure 6 with a melodic line. The 2nd Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with rhythmic patterns.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score continues for the five instruments. Dynamics include mf and mp. The 1st Trumpet part has a melodic line with some rests. The other instruments continue their rhythmic accompaniment.

17 18 19 20 21 22 23 24

Musical score for measures 17 through 24. The score continues for the five instruments. Dynamics include mp, p, cresc., and f. A first ending bracket labeled 'A' spans measures 21 and 22. The 1st Trumpet part has a melodic line with a triplet in measure 21. The other instruments continue their rhythmic accompaniment.

EMR 15084

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25 26 27 28 29 30 31 32

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

33 34 35 36 37 38 39 40

B
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

41 42 43 44 45 46 47 48

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

95

96

97

98

99

100

Musical score for measures 95-100. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 95: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 96: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 97: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 98: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 99: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 100: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2.

101

102

103

104

105

Musical score for measures 101-105. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 101: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 102: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 103: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 104: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 105: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2.

106

107

108

109

Musical score for measures 106-109. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 107: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 108: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 109: Tpt.1 plays a half note G2; Tpt.2, Hn., Tbn., and Tba. play a half note G2.

73 74 75 76 77 78 79

Musical score for measures 73-79. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 73-75 show the initial entry of the instruments. Measures 76-79 feature a more active melodic line for the horns and trumpets, with the tubas providing a steady bass accompaniment.

80 81 82 83 84 85 86 87

Musical score for measures 80-87. The score continues for the same five instruments. Measures 80-81 show a dynamic shift from *fp* (fortissimo piano) to *f* (forte). The horn and trumpet parts have more complex rhythmic patterns, while the tubas continue with a steady accompaniment.

88 89 90 91 92 93 94

molto rall. **F** Andante q = 69

Musical score for measures 88-94. The score continues for the same five instruments. Measure 88 starts with a dynamic of *f*. Measures 89-90 are marked *molto rall.* (molto rallentando). At measure 91, the tempo changes to **F** Andante with a quarter note equal to 69 (q = 69). The dynamics for the horns and trumpets are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tubas continue with a steady accompaniment.

95

96

97

98

99

100

Musical score for measures 95-100. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 95: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 96: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 97: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 98: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 99: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 100: Tpt.1 is silent; Tpt.2, Hn., Tbn., and Tba. play a half note G2.

101

102

103

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Musical score for measures 101-105. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 101: Tpt.1, Hn., and Tba. play a half note G2. Measure 102: Tpt.1, Hn., and Tba. play a half note G2. Measure 103: Tpt.1, Hn., and Tba. play a half note G2. Measure 104: Tpt.1, Hn., and Tba. play a half note G2. Measure 105: Tpt.1, Hn., and Tba. play a half note G2.

106

107

108

109

Musical score for measures 106-109. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 106: Tpt.1, Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 107: Tpt.1, Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 108: Tpt.1, Tpt.2, Hn., Tbn., and Tba. play a half note G2. Measure 109: Tpt.1, Tpt.2, Hn., Tbn., and Tba. play a half note G2.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
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EMR 5041	STURZENEGGER, K.	Suite de Danses
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EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5274	TALLIS, Thomas	3 Motets (Gourlay)
EMR 5191	TAMBERG, Eino	Music for Five
EMR 5081	TELEMANN, G.Ph.	Marche (Michel) (6)
EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
EMR 5087	TRADITIONAL	Amazing Grace (Michel) (4)
EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
EMR 5667	HERMAN, Jerry	Hello, Dolly !
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
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EMR 5624	NAULAI, Jérôme	Funny Rag
EMR 5628	NAULAI, Jérôme	Gospel Medley
EMR 5630	NAULAI, Jérôme	Keep Cool
EMR 5631	NAULAI, Jérôme	La Paloma
EMR 5633	NAULAI, Jérôme	Loch Ness
EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
EMR 5621	NAULAI, J. (Arr.)	A votre santé
EMR 5616	NAULAI, J. (Arr.)	American Patrol
EMR 5621	NAULAI, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAI, J. (Arr.)	Bill Bailey
EMR 5622	NAULAI, J. (Arr.)	Can - Can
EMR 5621	NAULAI, J. (Arr.)	Cheers!
EMR 5626	NAULAI, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAI, J. (Arr.)	Go Down Moses
EMR 5629	NAULAI, J. (Arr.)	Home on the Range
EMR 5632	NAULAI, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAI, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAI, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAI, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAI, J. (Arr.)	Oh! Susanna
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