

Brass Quintets

Volume 23

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15057

- 1. Hochzeitsmarsch** (Felix Mendelssohn)
- 2. St. Anthony Choral** (Franz J. Haydn)
- 3. Arioso** (Johann Sebastian Bach)
- 4. The House Of The Rising Sun** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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Arr.: Jérôme Naulais

♩ = 108
Allegretto

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, and 5 in C) and optional piano/keyboard and drums. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato".

The vocal parts are written in treble and bass staves. The piano/keyboard part is written in treble and bass staves. The drums part is written on a single staff with a drum kit icon. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. The piano/keyboard part features complex chordal textures, including triplets and sixteenth-note patterns. The drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a forte (f) dynamic. The piano part features a prominent triplet in the right hand and a steady bass line. The vocal line consists of a single melody line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part includes a triplet in the right hand in measure 5. The vocal line includes a triplet in measure 5. The score is marked with a forte (f) dynamic. The piano part features a prominent triplet in the right hand and a steady bass line. The vocal line consists of a single melody line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part includes a triplet in the right hand in measure 5. The vocal line includes a triplet in measure 5. The score is marked with a forte (f) dynamic.

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2. St. Anthony Choral

Franz Joseph Haydn

Arr.: Jérôme Naulais

♩ = 60

Andante

Measures 1-6 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The Glockenspiel part is marked with a double bar line and a forte (*f*) dynamic at the end of the section.



7

Measures 7-12 of the musical score. The score continues from the previous page. The key signature and time signature remain the same. The dynamics are primarily piano (*p*), with some measures showing a slight increase in volume. The Glockenspiel part is marked with a double bar line and a forte (*f*) dynamic at the end of the section.

3. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

♩ = 72

Measures 1-6 of the musical score. The score is in 3/4 time, key of B-flat major (three flats). The tempo is marked as ♩ = 72. The dynamics are marked as *mp* (mezzo-piano). The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano (Right and Left hands), and a Percussion part labeled "Sus. Cymbal / Snare Drum (brushes)". The percussion part has a sequence of notes numbered 1, 2, 3, 4, followed by two rests marked with 'x', and then a final note numbered 1.



7

Measures 7-12 of the musical score. The score continues from measure 6. The dynamics remain *mp*. The percussion part has a sequence of notes numbered 2, 3, 4, 5, 6.

4. The House Of The Rising Sun

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Arr.: Jérôme Naulais

Moderato ♩ = 96

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

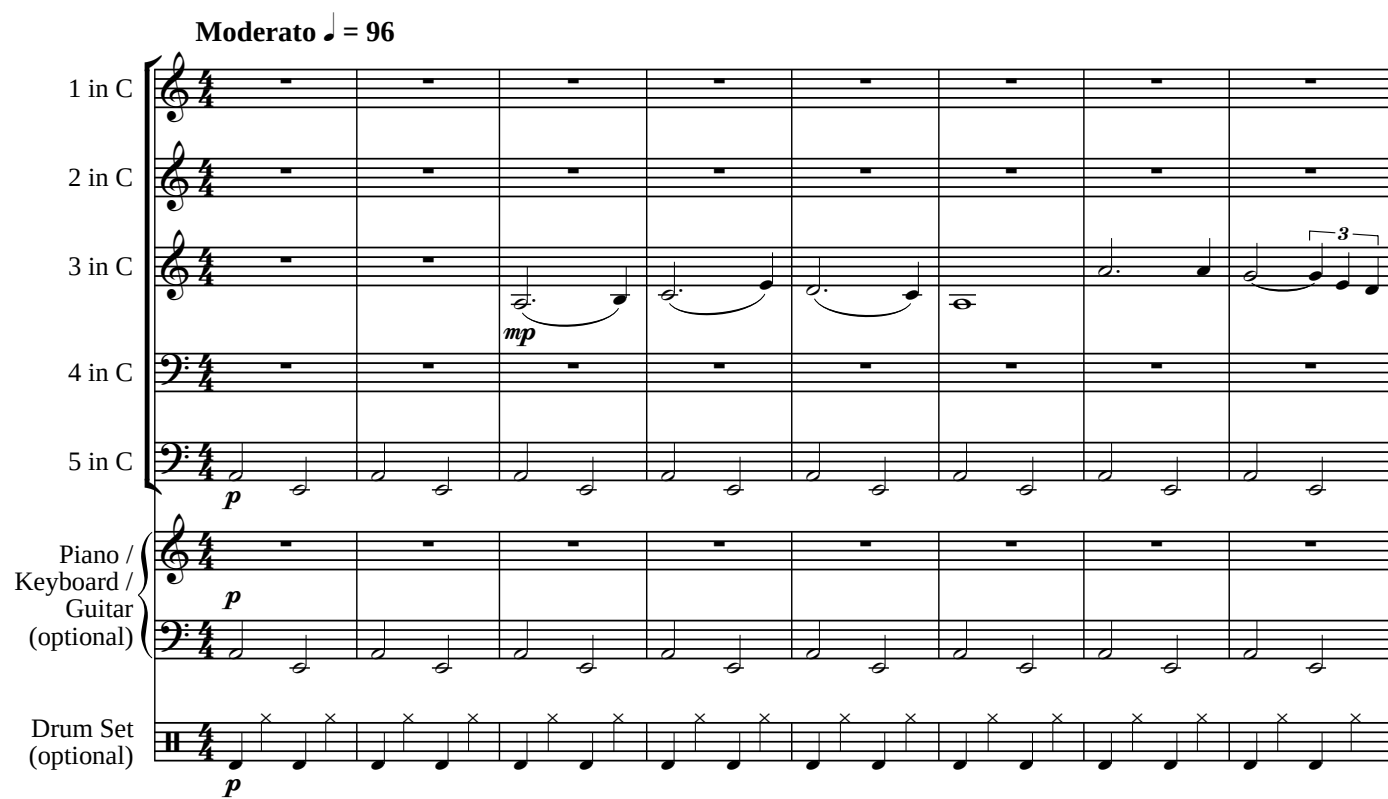
Drum Set
(optional)

p

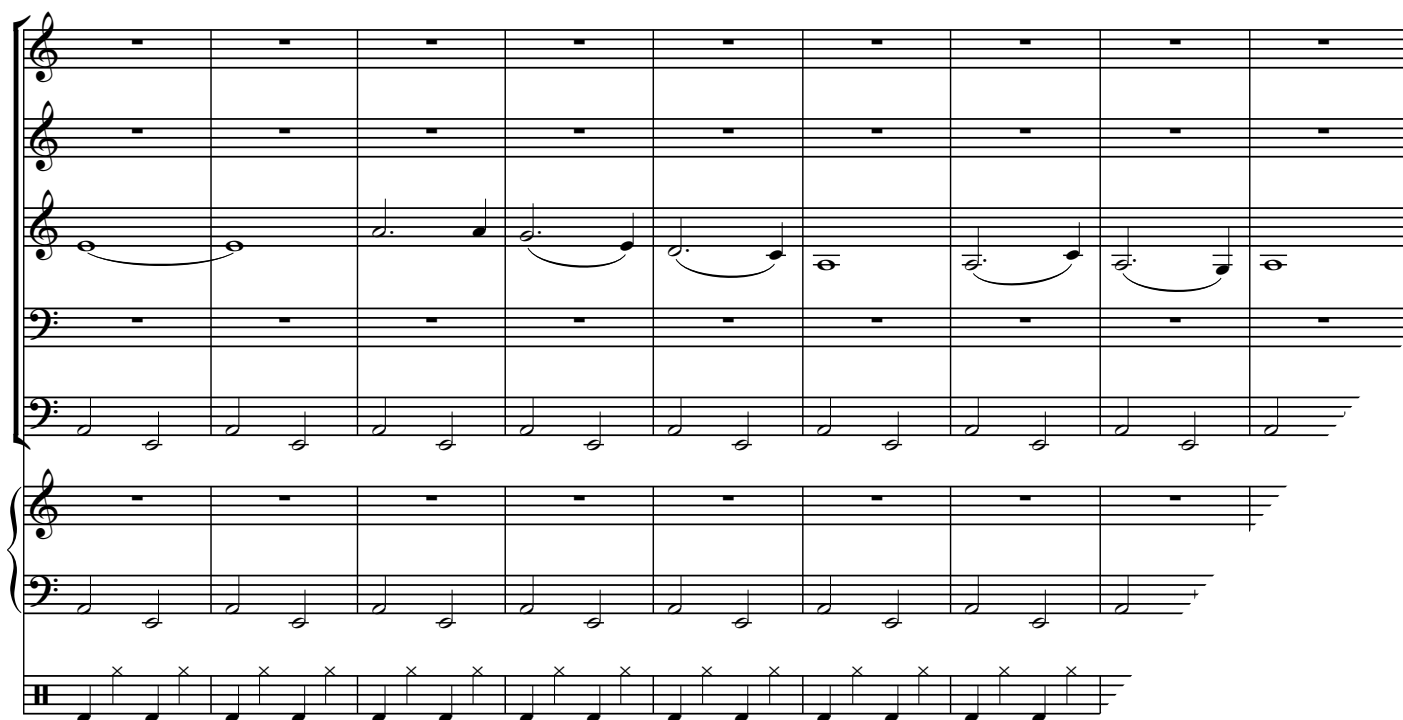
mp

p

p



9



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Brass Quintets

Piano, Guitar, Drums (optional)

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Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
’S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let’s Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell’ Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March “Scipio”
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O’Nuttin’

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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