

Brass Quintets

Volume 20

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15054

1. **Minuet** (Georg Friedrich Händel)
2. **Ave Maria** (Bach-Gounod)
3. **Bess, You Is My Woman Now** (George Gershwin)
4. **Aura Lee** (Traditional)
5. **Teeny Weeny Waltz** (Dennis Armitage)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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2. Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The tempo is marked as ♩ = 56. Dynamics include *p* (piano) and *simile* (similar).



* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

4

The second system of the musical score begins with a double bar line and a measure rest. It consists of five staves. The top four staves are for vocal parts, and the fifth is for the piano accompaniment. The piano part continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. Dynamics include *p* (piano) and *simile* (similar). The system concludes with a double bar line.

3. Bess, You Is My Woman Now

 Photocopying is illegal!

George Gershwin

Arr.: Jérôme Naulais

♩ = 96

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

mf cresc. ... f

p cresc. ... f

p cresc. ... f

p cresc. ... f

p cresc. ... f

p cresc. ... f

(mallets) p cresc. ... f

A^{b6}/B^b E^b Fm⁹ Fm⁷ B^{b7} E^b



6

mf f

mf f

mf f

mf f

mf f

mf f

A^bM⁷ A^{b6} A^bm⁷ A^bm Gm Cm Cm/B^b A^{ø7} A^{b7} Gm⁷ D^{b7} G^bM⁷ B^b P¹

p

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Andante ♩ = 88

Moderato ♩ = 104

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano / Keyboard / Guitar (optional), and Drums (optional). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into two systems, each containing five measures. The vocal parts are written in treble and bass staves. The piano part is written in treble and bass staves. The drum part is written in a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal parts feature a mix of eighth, quarter, and half notes, with some parts including slurs and ties. The piano part features a mix of eighth, quarter, and half notes, with some parts including slurs and ties. The drum part features a mix of eighth, quarter, and half notes, with some parts including slurs and ties.

6

[illegible]

5. Teeny Weeny Waltz

23

Dennis Armitage
Arr.: Jérôme Naulais

Tempo Wiener Walzer h. = 63

\$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard
Guitar
(optional)

Drums
(optional)

p mp mf

Ab Eb F7

p mp mf

p mp mf

9

Bb7 Eb Bb7 Eb Ab Eb

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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