

Brass Quintets

Volume 19

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15053

- 1. Solvejgs Lied** (Edvard Grieg)
- 2. Largo** (Georg Friedrich Händel)
- 3. Yankee Doodle** (Traditional)
- 4. Wade In The Water** (Gospel)
- 5. Oh! Susanna** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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1. Solvejgs Lied

Edvard Grieg

Arr.: Jérôme Naulais

Andante

♩ = 68

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard
(optional)

Glockenspiel
(optional)

Glock.



8 ♩ = 92

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2. Largo

Georg Friedrich Händel

Arr.: Jérôme Naulais

♩ = 69

Musical score for measures 6-8 of '2. Largo'. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a Glockenspiel. The Glockenspiel part is marked 'Glockenspiel' and 'mf'. The score shows a transition from a mezzo-forte section to a piano section starting at measure 7.



9

Musical score for measures 9-11 of '2. Largo'. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic range. The instrumentation includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a Glockenspiel. The Glockenspiel part is marked 'p'. The score shows a continuation of the piano section from the previous page.

4. Wade In The Water



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Arr.: Jérôme Naulais

Medium Swing ♩ = 128 (♩♩ = $\overset{3}{\text{♩♩}}$)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts entering with a piano (*p*) dynamic and a crescendo (*cresc.*). The second measure continues the vocal parts, with dynamics increasing to mezzo-forte (*mf*) and forte (*f*). The third measure shows the vocal parts reaching their peak dynamics, with the piano part providing harmonic support and the drums providing a steady rhythm. The piano part includes chords C^m/E^b, A^b7, and G7. The drums part includes a steady rhythm of eighth notes.

5

A

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and a drum set. The piano part consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one grand staff for the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a piano introduction of four measures, followed by the vocal melody in the Soprano staff. The piano accompaniment features a steady bass line in the Bass staff and a more melodic line in the Tenor staff. The song concludes with a final piano flourish. The drum part is indicated by 'x' marks on a single staff, representing a simple rhythmic pattern.

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Arr.: Jérôme Naulais

Medium Bright $\text{J} = 108$

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
’S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let’s Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell’ Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March “Scipio”
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O’Nuttin’

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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