

# Brass Quintets

## Volume 17

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15051

- 1. Swing Low, Sweet Chariot** (Spiritual)
- 2. Träumerei** (Robert Schumann)
- 3. Auld Lang Syne** (Traditional)
- 4. La Paloma** (Traditional)
- 5. Cielito Lindo** (Traditional)
- 6. Everybody Clap Your Hands** (Dennis Armitage)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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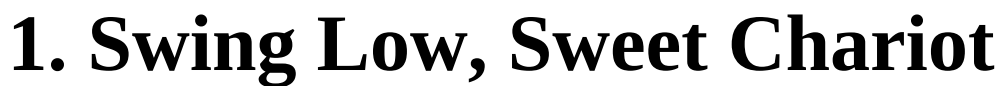
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Arr.: Jérôme Naulais



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: a vocal line in treble clef, and four instrumental staves (two treble and two bass). The second system consists of three staves: a grand staff (treble and bass) and a single bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and a forte dynamic marking (*f*). The lyrics 'The Rose Tree' are written below the vocal line.

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# 2. Träumerei

Robert Schumann

Arr.: Jérôme Naulais

♩ = 60

First system of the musical score for "2. Träumerei". The score is in E-flat major (three flats) and common time (C). It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for a Glockenspiel. The tempo is marked as quarter note = 60. Dynamics include piano (p) and mezzo-forte (mf). The first system spans measures 1 to 6. The Glockenspiel part enters in measure 5 with a single note.



7

Second system of the musical score, starting at measure 7. The score continues with the same instrumentation and key signature. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Glockenspiel part continues with single notes in measures 10 and 11.

# 3. Auld Lang Syne

English waltz tempo ♩ = 104

Arr.: Jérôme Naulais

The first system of the musical score for 'Auld Lang Syne' is arranged for a piano and drums. It consists of six staves. The top five staves are for the piano, with the first four staves representing the right and left hands in a grand staff format, and the fifth staff being a separate line. The sixth staff is for the drums. The tempo is marked as 'English waltz tempo ♩ = 104'. The key signature has one flat (B-flat). The time signature is 3/4. The piano part begins with a melody in the right hand, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment. The drum part enters in the fifth measure with a simple waltz rhythm, marked *mp*.



7

The second system of the musical score continues the piece. It also consists of six staves. The piano part continues with the melody in the right hand, now marked *mf* (mezzo-forte). The left hand continues its accompaniment. The drum part continues with the waltz rhythm, marked *mf*. The system concludes with a final chord in the piano and a final drum beat.

# 4. La Paloma

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Rumba ♩ = 114

Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C G<sup>7</sup> C G<sup>7</sup> C F C

6

F/G C F C G<sup>7</sup>

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# 5. Cielito Lindo

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Arr.: Jérôme Naulais

Valse  $\text{♩} = 60$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /  
Keyboard /  
Guitar  
(optional)

Drums  
(optional)

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*B<sup>b</sup>* *F<sup>7</sup>* *E<sup>b</sup>/B<sup>b</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *G<sup>7</sup>* *Cm<sup>7</sup>*

11

*F<sup>7</sup>* *Cm<sup>7</sup>* *B<sup>b</sup>* *F<sup>7</sup>* *F<sup>7</sup>* *Cm<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>*

# 6. Everybody Clap Your Hands

19

  
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Dennis Armitage  
Arr. Jérôme Naulais

Bright March tempo ♩ = 120



1 in C *f* *mf* *mf*

2 in C *f* *mf* *mf*

3 in C *f* *mf* *mf*

4 in C *f* *mf* *mf*

5 in C *f* *mf* *mf*

Piano /  
Keyboard /  
Guitar  
(optional) *mf* *mf* *mf*

Drums  
(optional) *f* *mf* *mf*

6

*E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>7* *B<sup>b</sup>7* *B<sup>b</sup>7*

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# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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