

Brass Quintets

Volume 16

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15050

1. **Ave Verum** (Wolfgang Amadeus Mozart)
2. **Te Deum** (Marc-Antoine Charpentier)
3. **Mexican Hat Dance** (Traditional)
4. **The Last Rose Of Summer** (F. von Flotow)
5. **Oh Happy Day** (Gospel)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**Photocopying
is illegal!**

Arr.: Jérôme Naulais

The musical score is arranged for five vocal parts and piano/drums. The vocal parts are labeled 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The piano part is labeled 'Piano / Keyboard (optional)' and the drums part is labeled 'Drums (optional)'. The score is in common time (C) and the key signature has one flat (Bb). The vocal parts are written in treble and bass staves. The piano part is written in grand staff (treble and bass staves). The drums part is written in a single staff with a drumhead symbol. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p (brushes)*. The tempo is marked 'Moderato'. The score is for a full band arrangement, including vocalists, piano, and drums.

7

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble clef and a key signature of one flat (B-flat). The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The bottom staff is the percussion part, marked with a double bar line and 'H' for snare drum. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano), with crescendo and decrescendo hairpins. The tempo is marked 'Andante' at the beginning. The lyrics are written below the vocal staves, with the words 'The Rose Tree' appearing at the start of the first vocal line.

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

2. Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

Arr.: Jérôme Naulais

♩ = 116

First system of the musical score for 'Te Deum'. It consists of six staves: five for melodic instruments (flutes, oboes, violins, violas, cellos/contrabass) and one for the Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 116. The first measure of each staff is marked with a forte 'f' dynamic. The Snare Drum part begins with a rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.

==

5

Second system of the musical score, starting at measure 5. It continues with the same six staves as the first system. Above the first staff, there are first and second endings marked '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The melodic parts feature various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piano accompaniment continues with chords and moving bass lines. The Snare Drum part maintains its rhythmic pattern.

Arr.: Jérôme Naulais

~~§~~

[illegible]



4. The Last Rose Of Summer

Friedrich von Flotow

Arr.: Jérôme Naulais

Andante ♩ = 69

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

p *mf* *p* *p*

7

mp *mp* *mp* *mp* *mp*

F B^b/F F F/C Gm/C F F B^b/F

mp *mp*

EMR 15050

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

Arr.: Jérôme Naulais

The musical score is arranged for five vocal parts and piano/drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each corresponding to a vocal part (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a piano/drums section. The piano part includes chord symbols: F/C, F6/C, E^b7, E^b11, B^bm/D^b, and B^b/C. The drums part includes a bass drum line and a snare line. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals.

EMR 15050

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch