

Brass Quintets

Volume 15

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15049

1. **Greensleeves** (Traditional)
2. **Humoresque** (Antonin Dvorak)
3. **Sarabande I** (Georg Friedrich Händel)
4. **Vlady** (Jérôme Naulais)
5. **Waltz For Daisy** (Dennis Armitage)
6. **Can-Can** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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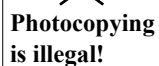
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1. Greensleeves

♩ = 126

Arr.: Jérôme Naulais

[illegible]

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: four for individual voices (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is carried by the Soprano and Alto voices, with the Tenor and Bass providing harmonic support. The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand. The second system continues the piece, with the piano part becoming more prominent. The score concludes with a final chord and a dynamic marking of *mp* (mezzo-piano).

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2. Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104

Allegretto

mf

mp

mp

mp

mp

mp

Glockenspiel

mp



7

Fine

mf

mf

mf

mf

mf

mp

3. Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$

Maestoso

mf

mf

mf

mf

mf

Glockenspiel



8

mf

Jérôme Naulais

♩ = 132

11

Dance: same Tempo

The musical score is for a piece titled "Dance: same Tempo". It is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the piano's right hand (treble clef). The piano part features a melodic line in the right hand and a bass line in the left hand. The piano's right hand part features a melodic line. The second system consists of two staves: a piano part (treble and bass clefs) and a piano's right hand part (treble clef). The piano part features a melodic line in the right hand and a bass line in the left hand. The piano's right hand part features a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Dance: same Tempo".

Fm E^b A^b B^bm Fm/C C⁷ Fm

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5. Waltz For Daisy



Dennis Armitage

Arr.: Jérôme Naulais

A

Waltz ♩. = 69

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Drum Set (optional) *f* *mf*

Chords: E^b B⁷ Fm⁷/B^b B^b7 E^b Cm⁷ Fm⁷ B^b7 E^b



10

mf *mp* *mp* *mp*

Chords: Cm⁷ Fm⁷ B^b7 E^b A^b7 E^b A^b7 E^b Cm⁷

mp

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6. Can - Can

21



Arr.: Jérôme Naulais

Allegro ♩ = 152

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

mf *p* *mf* *p* *mf* *p* *mf* *p*

Dm/G C/G G⁷ C Dm/G C/G G⁷ C

8

mf *p* *mf* *p* *mf* *p* *mf* *p*

D⁷ G D⁷ G

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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