

Brass Quintets

Volume 14

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15048

- 1. Il Silenzio** (Traditional)
- 2. So Nimm Denn Meine Hände** (Choral)
- 3. Arioso** (Georg Friedrich Händel)
- 4. Bill Bailey** (Traditional)
- 5. Schneewalzer** (Traditional)
- 6. Glory Glory Halleluja** (Spiritual)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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1. Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)



1 in C *mf*

2 in C

3 in C

4 in C *mf*

5 in C *mf*

Piano /
Keyboard
(optional) *mf*

Drums
(optional) *mf*



6

2. So Nimm Denn Meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

A tempo

The first system of the musical score consists of seven staves. The top five staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The sixth staff is for the Piano (P), and the seventh staff is for the Glockenspiel (G). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'A tempo' and the metronome is set to 80. The dynamics are marked 'mp' (mezzo-piano) for the Soprano, Alto, Tenor 1, Tenor 2, Bass, Piano, and Glockenspiel parts. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 1 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 2 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Piano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Glockenspiel part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4.



7

The second system of the musical score consists of seven staves. The top five staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The sixth staff is for the Piano (P), and the seventh staff is for the Glockenspiel (G). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'A tempo' and the metronome is set to 80. The dynamics are marked 'mp' (mezzo-piano) for the Soprano, Alto, Tenor 1, Tenor 2, Bass, Piano, and Glockenspiel parts. The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 1 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 2 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Piano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Glockenspiel part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4.

mp

3. Arioso

Georg Friedrich Händel

Arr.: Jérôme Naulais

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

Cymb. susp.
Snare drum
(brushes)

p *mf* *p cresc.*

4. Bill Bailey

11

Bright h = 108

Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f

Bb Bdim F7/C Eb7 D7 G7 Db7 C Gm/C F Dm7

8

\$

mf

Gm7 C7 F FM7 F#dim Gm7/C

EMR 15048

Arr.: Jérôme Naulais

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a piano (p) dynamic marking. The vocal parts are arranged in a five-part harmony. The piano/guitar part includes chord markings: F#dim, C7/G, C7/E, F, G7, and C7. The drums part is marked with a forte (f) dynamic. The score is presented in a single system with multiple staves.

~~§~~

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked with a mezzo-forte (*mf*) dynamic. The guitar part is also marked with a mezzo-forte (*mf*) dynamic. The drum part is marked with a mezzo-forte (*mf*) dynamic. The score includes a variety of musical notations, including treble and bass staves, a grand staff, and a drum staff. The piano part features a complex melody with many ties and slurs. The guitar part provides a harmonic accompaniment with chords and single notes. The drum part features a steady rhythm with a mix of eighth and sixteenth notes. The score is divided into measures by bar lines, and the measures are numbered 1 through 12. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

6. Glory Glory Halleluja


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is illegal!

Arr.: Jérôme Naulais

Easy bright ♩ = 104



1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G^b/B^b F⁷/C B^b

6

C⁵^b/E^b B^b/F Cm⁷/F B^b7 E^b B^b Cm⁷/F B^b

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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