

Brass Quintets

Volume 12

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15046

- 1. I Got Rhythm** (George Gershwin)
- 2. Tristesse** (Frédéric Chopin)
- 3. Donauwellen** (Ivan Ivanovici)
- 4. High Times** (Dennis Armitage)
- 5. Gospel Medley** (Jérôme Naulais)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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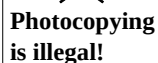
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George Gershwin

♩ = 180

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The second measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The third measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The fourth measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The fifth measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The sixth measure is a whole rest for the vocal part, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a whole note chord of G4, B4, and D5. The score is marked with a forte (f) dynamic in the fifth measure.

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Arr.: Jérôme Naulais

[illegible]

* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



A musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The second system has three staves: a vocal staff, a piano accompaniment staff, and a bass line staff. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The bass line is in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal staves.

3. Donauwellen

9

Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Keyboard / Guitar (optional) *f*

Drums (optional) *f*

Am E7/G# C7/G B7/F# Bb5 Am/E E7



7

mf

mf

mf

mf

mf

Am/E E7 E7 E7 Am

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4. High Times

19

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = 120$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano /
Keyboard /
Guitar
(optional) *f* *mf*

Drums
(optional) *f* *mf*

Fdim F⁷ B^b E^b/F F⁷ B^b B^b

6

F⁷ B^b B^{b7} A^b/B^b B^{b7} E^b F⁷



5. Gospel Medley

Jérôme Naulais

$\text{♩} = 120$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mp* *mf*

Drums (optional) *f* *mf*

Dm A⁷/E Dm/F B^b/A^b A Dm

7

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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