

Brass Quintets

Volume 9

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15043

- 1. Trumpet Voluntary (John Stanley)**
- 2. Nobody Knows (Negro Spiritual)**
- 3. Emperor Waltz (Johann Strauss)**
- 4. Strike Up The Band (George Gershwin)**

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

Glockenspiel (optional)

Glockenspiel

f

7

This musical score is for the song 'The Rose Tree' in G major, 3/4 time. It features a vocal melody and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is written for a single system with six staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and a trill (tr). Dynamics include 'mf' (mezzo-forte). The piece concludes with a final cadence.

2. Nobody Knows

Negro Spiritual

Arr.: Jérôme Naulais

Slow ♩ = 60

The musical score is arranged in five systems. The first system contains five vocal staves, each labeled '1 in C', '2 in C', '3 in C', '4 in C', and '5 in C' respectively. The second system contains a grand staff for Piano / Keyboard (optional) and a single staff for Drums (optional). The piano part is marked with 'pp' and 'p' dynamics. The drums part is marked with 'mp' and 'mf' dynamics. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The vocal parts are written in treble and bass clefs. The piano part is written in grand staff (treble and bass clefs). The drums part is written in a single staff with a drumhead symbol. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

6

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score is in 3/4 time and the key signature has one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melody with eighth and quarter notes, often beamed together, and some triplets. The left-hand part provides a harmonic foundation with chords and moving lines. The vocal line is written on a single staff with a soprano clef. The lyrics are written below the vocal staff. The score is divided into measures by vertical bar lines. There are four measures shown in the image. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'The rose tree' are written below the first measure. The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'and the leaves are green' are written below the second measure. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'and the leaves are green' are written below the third measure. The fourth measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'and the leaves are green' are written below the fourth measure. The piano accompaniment consists of two staves. The right-hand part has a treble clef and the left-hand part has a bass clef. The right-hand part plays a melody with eighth and quarter notes, often beamed together. The left-hand part plays a harmonic line with chords and moving lines. The score is divided into measures by vertical bar lines. There are four measures shown in the image. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'The rose tree' are written below the first measure. The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'and the leaves are green' are written below the second measure. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'and the leaves are green' are written below the third measure. The fourth measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'and the leaves are green' are written below the fourth measure.

3. Emperor Waltz


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Johann Strauss

Arr.: Jérôme Naulais

Allegro alla marcia ♩ = 138

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and piano/guitar/drums. The key signature is C major, and the time signature is 4/4. The score is divided into five measures. The vocal parts enter in the third measure with the lyrics "Hello, hello, good-bye, good-bye." The piano/guitar part enters in the third measure with the lyrics "Hello, hello, good-bye, good-bye." The drums enter in the third measure with the lyrics "Hello, hello, good-bye, good-bye." The score is written for five vocal parts and piano/guitar/drums. The key signature is C major, and the time signature is 4/4. The score is divided into five measures. The vocal parts enter in the third measure with the lyrics "Hello, hello, good-bye, good-bye." The piano/guitar part enters in the third measure with the lyrics "Hello, hello, good-bye, good-bye." The drums enter in the third measure with the lyrics "Hello, hello, good-bye, good-bye."

A

6

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of a grand staff (treble and bass clefs) and a vocal line. The piano part includes a bass line and a right-hand part with chords. The vocal line is written in a single staff. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo hairpin. The lyrics "The Rose Tree" are written below the vocal line. The score is a page from a larger document, as indicated by the page number "1" in the bottom right corner.

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4. Strike Up The Band


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George Gershwin

Arr.: Jérôme Naulais

Medium March ♩ = 112

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano /
Keyboard /
Guitar
(optional) *f*

Drum Set
(optional) *f*

F G[#]dim/F F⁷ B^b B^b F⁷

A

7

mf

mf

mf

mf

mf

B^b B^b B^b B^b Bdim F⁷

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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