

Brass Quintets

Volume 7

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15041

- 1. Polovetzyan Dance** (Alexander Borodin)
- 2. 4 Fanfares** (Dennis Armitage)
- 3. Wiener Medley** (Jérôme Naulais)
- 4. Elite Syncopation** (Scott Joplin)
- 5. Shell' Be Coming Round The Mountain** (Arr.: Saurer)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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Arr.: Jérôme Naulais

§

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The bottom system consists of two staves: a grand staff (treble and bass clef) for the piano and a percussion staff (snare drum) with an 'x' for each note. The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte). The lyrics are written below the vocal staves.

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2. 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

♩ = 108

Musical score for Fanfare I, marked *f* (forte). The tempo is 108 beats per minute (♩ = 108). The score is in 4/4 time and consists of six staves: four for woodwinds (flute, oboe, clarinet, bassoon), two for piano, and one for snare drum. The woodwinds and piano play a melodic line with triplets and slurs. The snare drum provides a rhythmic accompaniment with triplets. The score is divided into four measures, each ending with a repeat sign.

II

♩ = 100

rit.

Musical score for Fanfare II, marked *f* (forte). The tempo is 100 beats per minute (♩ = 100). The score is in 4/4 time and consists of six staves: four for woodwinds (flute, oboe, clarinet, bassoon), two for piano, and one for snare drum. The woodwinds and piano play a melodic line with triplets and slurs. The snare drum provides a rhythmic accompaniment with triplets. The score is divided into four measures, each ending with a repeat sign. The tempo is marked *rit.* (ritardando) at the end of the section.

3. Wiener Medley

Jérôme Naulais

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Valse $\text{♩} = 58$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf* *mf*

5 in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: F, C7, F7 C7/GG#dimF7/A, E^b, Cm7, B^b, B^b, F

11

11

Chords: F7, F7+ B^b, E^b, Cm7, B^b, B^b, C7, F7, Cm7, F7, B^b, Gr⁺

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Scott Joplin

Allegro ♩ = 144

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and includes optional parts for Keyboard and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are written in treble and bass staves. The keyboard part is written in grand staff (treble and bass staves) and includes chord symbols: E^b, Fm⁷/A^b, and B^b7. The drums part is written on a single staff with a drum kit icon. The score is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and accidentals.

5 **A**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and vocal parts. The piano part is in the left hand, and the guitar part is in the right hand. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing below the vocal staves. The score is in the key of B-flat major and 4/4 time. The piano part features a prominent bass line with a strong rhythmic pattern. The guitar part provides harmonic support with chords and melodic lines. The vocal parts are characterized by their soft, harmonized delivery.

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Arr.: Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and includes optional keyboard and drum accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The vocal parts are arranged in a five-part setting. The first part (1 in C) starts with a forte (*f*) dynamic and a melodic line. The other four parts (2 in C, 3 in C, 4 in C, 5 in C) enter in the second measure with a forte (*f*) dynamic and provide harmonic support. The dynamics for the vocal parts are marked as *f* and *mf* (mezzo-forte).

The keyboard (optional) part is shown in grand staff notation. It includes chord symbols above the right hand: E^bM^7 , Cm^7 , B^b , G^7/B , Cm^7 , F^7 , B^b , A^b/B^bB^7 , and $E^bE^bM^7Edim$. The keyboard part also includes a forte (*f*) dynamic marking.

The drum set (optional) part is shown in a single staff with a key signature of two flats. It includes a forte (*f*) dynamic marking and a series of rests and notes indicating the drum pattern.

Steady rock ♩ = 128

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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