

Brass Quintets

Volume 4

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15038

- 1. Let's Boogie** (Dennis Armitage)
- 2. Rosen Aus Dem Süden** (Johann Strauss)
- 3. When The Saint** (Traditional)
- 4. Amazing Grace** (Traditional)
- 5. Marche Religieuse** (Christoph W. Gluck)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E^b +  + 

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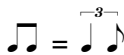
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1. Let's Boogie

Dennis Armitage

Arr.: Jérôme Naulais



Medium

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts and instrumental accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The vocal parts are labeled 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The instrumental parts are labeled Piano / Keyboard / Guitar (optional) and Drums (optional). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (^, v, >). The first system ends with a double bar line and repeat signs, followed by a second system. The score is presented in a clean, professional layout with a white background and black notation.



6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal staves, piano accompaniment, and guitar accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal staves (Soprano, Alto, Tenor, and Bass) feature the lyrics "The sound of silence" and "The sound of silence". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar accompaniment is shown in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with some measures containing rests or specific musical notations like "F7", "Bb7", and "F6".

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2. Rosen Aus Dem Süden


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Johann Strauss
Arr.: Jérôme Naulais

Andante ♩. = 66

The musical score is arranged in a system with five vocal staves (1 in C to 5 in C) and two piano/guitar staves. The key signature is one flat (Bb) and the time signature is 6/8. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like slurs and ties. The piano/guitar part includes chord symbols: F, Fsus4, F, A/E, and A/E. The drums part is marked as optional and consists of a single staff with a drumhead icon.

[illegible]

3. When The Saint Go Marching In

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A

Arr.: Jérôme Naulais

♩ = 116

Double tempo ♩ = 116

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf*

7

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4. Amazing Grace

27

Arr.: Jérôme Naulais

♩ = 96

The first system of the musical score for 'Amazing Grace' is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves. The first five staves are for a five-part vocal or instrumental ensemble, each marked with a mezzo-piano (*mp*) dynamic. The top staff features a melody with triplet eighth notes. The second, third, and fourth staves provide harmonic support with various note values and rests. The fifth staff is a bass line. The sixth staff is a grand piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. A Glockenspiel part is indicated on the bottom staff, which remains silent for the first four measures before entering in the fifth measure with a single note, also marked *mp*.



The second system of the musical score continues the piece from measure 8. It also consists of six staves. The vocal/instrumental parts continue their respective lines, with the top staff again featuring triplet eighth notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The Glockenspiel part enters in measure 8 with a single note and continues with a simple melody in the final measures of the system, marked *mp*.

5. Marche Religieuse

Christoph Willibald Gluck

Arr.: Jérôme Naulais

♩ = 100

Maestoso

The first system of the musical score consists of six staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), each marked with a mezzo-piano (*mp*) dynamic. The sixth staff is for the piano accompaniment, also marked *mp*. The music is in common time (C) and features a steady, rhythmic march pattern with various melodic lines and harmonic support.

The second system of the musical score continues the piece, starting with a double bar line and a measure rest for the first measure. It consists of six staves, similar to the first system. The string quartet parts (staves 1-5) and the piano accompaniment (staff 6) are marked with mezzo-piano (*mp*) dynamics. The music continues with the same rhythmic march pattern, showing some dynamic changes, with mezzo-forte (*mf*) markings appearing in the later measures of the system.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
’S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let’s Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell’ Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March “Scipio”
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O’Nuttin’

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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