

# Brass Quintets

## Volume 3

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15037

1. **Easy Winners** (Scott Joplin)
2. **Serenade** (Franz Schubert)
3. **'S Wonderful** (George Gershwin)
4. **I Miss You** (Dennis Armitage)
5. **Memories Of Russia** (Jérôme Naulais)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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## Scott Joplin

**Bright**  $\text{♩} = 84$

$$\equiv \quad \boxed{A}$$

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# 2. Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

Glockenspiel Drums (optional)

*p*

*p*

*p*

*pp*

*p*

*Glockenspiel*

*p*

*mp*

*3*

*3*

==

7

*mp*

*3*

*3*

*3*

*3*

*3*

*p*

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# 3. 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

The first system of the musical score for '3. 'S Wonderful' features five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the strings and piano. The first measure of the strings includes an asterisk (\*) above the staff. The piano part begins with a series of chords, and the drums enter in the third measure with a bass drum and snare pattern, marked 'f' (forte) and 'mf' (mezzo-forte).



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The second system of the musical score continues the piece. It features the same five staves as the first system. The strings continue their melodic lines, with the first violin staff marked 'mf'. The piano part continues with chords and moving lines in both hands. The drums play a steady pattern, marked 'f' and 'mf'. The system concludes with a double bar line and repeat signs (slashes with dots) in the drum staff, indicating the end of the section.

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# 4. I Miss You

**Dennis Armitage**

Arr.: Jérôme Naulais

## Ballad

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

*mf* C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> G<sup>b9</sup> B<sup>b7</sup>

Piano / Keyboard / Guitar (optional)

Drums (optional) *mf*

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E<sup>b7-9</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup> Am<sup>7</sup> D<sup>7-9</sup> Gmaj<sup>9</sup>

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**Jérôme Naulais**

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal duo, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Andante".

The vocal parts (Soprano and Alto) begin with a vocalise in the first measure, marked *mf* (mezzo-forte). The piano accompaniment (Right and Left Hand) follows, with the Right Hand playing chords and the Left Hand playing a steady eighth-note bass line. The drum part (Drum) enters in the second measure, playing a simple pattern of eighth notes.

The lyrics are written below the vocal staves, starting with "Hello, friends" in the first measure. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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