

Brass Quintets

Volume 1

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15035

- 1. Scarborough Fair**
- 2. Tentaciòn**
- 3. American Patrol**
- 4. Banana Boat Song**

- 1. Stimme / Voix / Part : B^b + C**
- 2. Stimme / Voix / Part : B^b + C**
- 3. Stimme / Voix / Part : B^b + C + F + E^b +  + **
- 4. Stimme / Voix / Part :  + **
- 5. Stimme / Voix / Part : E^b +  + **

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Arr.: Jérôme Naulais

1 **Tranquillo** ♩ = 92

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

[illegible]

Jérôme Naulais

Tango ♩ = 114

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano / Keyboard / Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a 15-measure introduction, followed by the main body of the song. The vocal parts are written in a choral style, with each part having its own staff. The piano part includes chord symbols: F, F/A A^bdim, Gm⁷, C⁷, F, Am⁷, A^bdim, Gm⁷, and C⁷. The drums part includes a snare drum and a bass drum. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The score is divided into measures by bar lines, and the measures are numbered 1 through 15.

6

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes dynamic markings (f, mf) and chord symbols (F, B $\flat$, Am, Gm 7 , C 7 , FM 7 , Dm 7 , G 7 , G 5 +, G 7 Gm 7 , C 7 , D 7) for the piano part.

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Arr.: Jérôme Naulais

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano / Keyboard / Guitar (optional), and Drums (optional). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first vocal part (1 in C) starts with a treble clef and a key signature of one flat. The second vocal part (2 in C) starts with a treble clef and a key signature of one flat. The third vocal part (3 in C) starts with a treble clef and a key signature of one flat. The fourth vocal part (4 in C) starts with a bass clef and a key signature of one flat. The fifth vocal part (5 in C) starts with a bass clef and a key signature of one flat. The Piano / Keyboard / Guitar part starts with a treble clef and a key signature of one flat. The Drums part starts with a drum clef and a key signature of one flat. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The first measure of the first vocal part contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the second vocal part contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the third vocal part contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the fourth vocal part contains a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure of the fifth vocal part contains a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure of the Piano / Keyboard / Guitar part contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the Drums part contains a drum clef, a key signature of one flat, and a 4/4 time signature. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is presented in a clear and professional manner, suitable for a music manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano, with a drum part at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal melody is in the top staff, with lyrics written below it. The piano accompaniment consists of two staves (treble and bass clef). The drum part is shown at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The lyrics are: "Hello, hello, good morning to you, / I've been a silent runner, / For so many, many years, / And I've come here to stay, / 'Cause you know, / I'm on my way, / I'm on my way, / I'm on my way." The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal melody.



4. Banana Boat Song

Arr.: Jérôme Naulais

Slowly ♩ = 80

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

p *mp* *F* *Dm* *Gm/C* *F/C* *F*

(mallets)

p *mp*

6

p *mp* *p* *mp* *F* *Dm* *Gm/C* *F*

p *mp*

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Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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