





Flash

Brass Quintet

Jérôme Naulais

EMR 15023

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + B^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Flash

for Brass Quintet

Jérôme Naulais

Energico ♩ = 136

2

3

4

1st B♭ Trumpet
2nd B♭ Trumpet
Horn in F
or 3rd Trumpet /
Flugelhorn in B♭
Trombone
Tuba
or Bass Trombone

5

6

7

8

A

9

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

10

11

12

13

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

EMR 15023

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Musical score for measures 14-17. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 starts with a 2/4 time signature. At measure 15, the time signature changes to 4/4. The dynamics are: Tpt.1 and Tpt.2 (p, f, mf); Hn. (fp, mf); Tbn. (p, f, mf); Tba. (p, mf).

Musical score for measures 18-21. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 18 starts with a 2/4 time signature. At measure 19, the time signature changes to 3/4. At measure 20, the time signature changes to 3/4. At measure 21, the time signature changes to 4/4. The dynamics are: Tpt.1 and Tpt.2 (f); Hn. (fp, f); Tbn. (f); Tba. (f).

Musical score for measures 22-25. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 22 starts with a 2/4 time signature. At measure 23, the time signature changes to 3/4. At measure 24, the time signature changes to 3/4. At measure 25, the time signature changes to 3/4. The dynamics are: Tpt.1 and Tpt.2 (ff, f, ff); Hn. (ff); Tbn. (ff, fp, ff); Tba. (ff, fp, ff).

26

27

28

B

29

Musical score for measures 26-29. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 26 shows Tpt.1 with a melodic line and Tbn. with a bass line. Measure 27 has rests for Tpt.1 and Tbn. Measure 28 has rests for Tpt.1 and Tbn. Measure 29 has rests for Tpt.1 and Tbn. Dynamics include *f* and *fp*.

30

31

32

33

34

Musical score for measures 30-34. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 30 has rests for Tpt.2 and Tbn. Measure 31 has rests for Tpt.2 and Tbn. Measure 32 has rests for Tpt.2 and Tbn. Measure 33 has rests for Tpt.2 and Tbn. Measure 34 has rests for Tpt.2 and Tbn. Dynamics include *f*, *fp*, and *ff*.

C

35

36

37

38

Musical score for measures 35-38. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 has rests for Tpt.2 and Tbn. Measure 36 has rests for Tpt.2 and Tbn. Measure 37 has rests for Tpt.2 and Tbn. Measure 38 has rests for Tpt.2 and Tbn. Dynamics include *mf*.

39 40 41 42 43

Tpt.1 *f* *ff* *fp*

Tpt.2 *f* *ff* *fp*

Hn. *f* *ff*

Tbn. *f* *ff* *p*

Tba. *f* *ff*

44 45 46 47

Tpt.1 *ff*

Tpt.2 *ff* *p sub.* *ff*

Hn. *p sub.* *ff*

Tbn. *ff* *p sub.* *ff*

Tba. *ff*

48 49 **D** 50 51 52

Tpt.1 *dim. poco a poco* *p*

Tpt.2 *dim. poco a poco* *p*

Hn.

Tbn. *dim. poco a poco* *p* *mf*

Tba. *p* *mf*

53

54

55

56

Musical score for measures 53-56. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Measure 53 features a piano (*p*) dynamic. Measures 54-56 feature a forte (*f*) dynamic. The bass instruments (Tbn. and Tba.) play a rhythmic pattern of eighth notes.

57

58

59

60

61

Musical score for measures 57-61. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Measures 57-58 feature a fortissimo piano (*fp*) dynamic. Measures 59-60 feature a fortissimo (*ff*) dynamic. The brass instruments play melodic lines with accents.

62

63

64
rall.

65

Musical score for measures 62-65. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Measure 62 features a dynamic shift from piano (*p*) to forte (*f*). Measure 63 features a fortissimo (*ff*) dynamic. Measure 64 is marked *rall.* (rallentando). Measure 65 features a dynamic shift from piano (*p*) to forte (*f*) and is marked *dim. poco a poco* (diminuendo poco a poco).

66 67 68 69 70 71

E Lento ♩ = 63 Harmon mute

Tpt.1 *mp* *mf* *f*

Tpt.2 *mp* *f*

Hn. *f*

Tbn. Wah - wah mute *p* *f*

Tba. *p*

72 73 74 75 76

Tpt.1 *mp* *f*

Tpt.2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tba. *f*

77 78 79 80 81

Tpt.1 *p* *f*

Tpt.2 *p* *f*

Hn. *p* *f* *p*

Tbn. *p* *f*

Tba. *f*

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
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EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
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EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
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EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
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EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued – Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5330	FRACKENPOHL, A.	Concerto
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EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
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EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
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