

Colors

Alto Saxophone & Piano

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Colors

Jérôme Naulais

Vivo ♩ = 138

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of 'Vivo' and a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the start of the saxophone line. The piano accompaniment consists of chords and melodic fragments in both hands. The saxophone part features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*. There are also articulation marks like accents and slurs. A '3 + 2' marking appears above the saxophone line in the second system, and a '3' marking is present in the third system. The score concludes with a double bar line and a repeat sign.

16 *mf* *ff*

20 *f* *p* *f* *dim.*

25 *p* *ff* *molto rall.*

28 *Slow* ♩ = 66 *p* *mf* *6* *Ped.*

A

31

p *f*

Ped.

34

mf *f*

Ped.

37

Ped.

40

ff *mf*

Ped.

6

B

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* and *mf*.

48

Musical score for measures 48-51. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *mp*.

52

Musical score for measures 52-54. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *cresc.*, *ff*, and *mf*.

55

Musical score for measures 55-58. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *ff*, and *f*. A *Ped.* (pedal) marking is present at the end of the system.

58

Musical score for measures 58-60. The system consists of a grand staff with three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Pedal markings 'Ped.' are placed below the bass staff for measures 58, 59, 60, and 61. The music features flowing eighth-note patterns in the right hand and block chords in the left hand.

61

Musical score for measures 61-63. The system consists of a grand staff with three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The time signature is 3/4. A sixteenth-note triplet is marked with a '6' above it and 'mp' below it in measure 61. The music continues with eighth-note patterns and block chords.

C

64

Musical score for measures 64-66. The system consists of a grand staff with three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The time signature is 3/4. The top staff begins with a forte 'f' dynamic. The music features sixteenth-note triplets and eighth-note patterns.

67

Musical score for measures 67-69. The system consists of a grand staff with three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The time signature is 3/4. The top staff features sixteenth-note triplets and sixteenth-note runs, with dynamics 'mp' and 'p' indicated. The bottom staff features block chords and a sixteenth-note triplet.

Slow Waltz ♩ = 118

70

Musical score for measures 70-75. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the bottom of the page.

76

Musical score for measures 76-82. The right hand continues the melodic line, ending with a ritardando (rit...) and a mezzo-forte (mf) dynamic. The left hand accompaniment includes chords and moving lines. Pedal markings are present.

D

a tempo

83

Musical score for measures 83-89. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. The dynamic is mezzo-piano (mp).

90

Musical score for measures 90-95. The right hand features a melodic line with slurs, accents, and triplets. The left hand accompaniment includes chords and triplets. Dynamics range from forte (f) to mezzo-forte (mf).

96

f *mf* *f*

101

ff

107

mf *f* *mf* *ff*

112

mf *f* *p*

117 *rall. poco a poco*

Slow ♩ = 66

Musical score for measures 117-123. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a *pp* dynamic marking at the start and a *f* dynamic marking later. There are two *Ped.* markings at the bottom right of the piano part.

124

Allegro moderato ♩ = 124

Musical score for measures 124-128. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a *p* dynamic marking. A trill is indicated in the vocal line at the end of the system.

F

129

Musical score for measures 129-132. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes *f* and *mf* dynamic markings.

133

Musical score for measures 133-136. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a *f* dynamic marking and several triplet markings (3).

137

Musical score for measures 137-140. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 137 features a treble staff with a triplet of eighth notes and a piano (*p*) dynamic. The grand staff continues with piano accompaniment, including a piano (*p*) dynamic in the right hand and a crescendo leading to a forte (*f*) dynamic in the left hand.

G

141

Musical score for measures 141-145. The system includes a single treble clef staff and a grand staff. Measure 141 features a treble staff with a forte (*f*) dynamic. The grand staff continues with piano accompaniment, including a mezzo-forte (*mf*) dynamic in the right hand.

146 3 + 2

Musical score for measures 146-148. The system includes a single treble clef staff and a grand staff. Measure 146 features a treble staff with a mezzo-piano (*mp*) dynamic and a 3+2 rhythmic pattern. The grand staff continues with piano accompaniment, including a mezzo-piano (*mp*) dynamic in the right hand and a crescendo (*cresc.*) in the left hand.

149

Musical score for measures 149-152. The system includes a single treble clef staff and a grand staff. Measure 149 features a treble staff with a fortissimo (*ff*) dynamic. The grand staff continues with piano accompaniment, including a fortissimo (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

153

Musical score for measures 153-156. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 153 features a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand. Measure 154 continues the treble staff run, also marked *f*. Measure 155 shows the treble staff with a half note G4, marked *f*. Measure 156 concludes the system with a treble staff half note G4, marked *f*.

H

157

Musical score for measures 157-159. The system consists of three staves. Measure 157 features a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand. Measure 158 continues the treble staff run, marked *f*. Measure 159 concludes the system with a treble staff half note G4, marked *f*.

160

Musical score for measures 160-164. The system consists of three staves. Measure 160 features a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand. Measure 161 continues the treble staff run, marked *f*. Measure 162 features a treble staff half note G4, marked *mf*. Measure 163 continues the treble staff half note G4, marked *mf*. Measure 164 concludes the system with a treble staff half note G4, marked *mf*.

165

Musical score for measures 165-169. The system consists of three staves. Measure 165 features a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand. Measure 166 continues the treble staff run, marked *f*. Measure 167 features a treble staff half note G4, marked *f*. Measure 168 continues the treble staff half note G4, marked *f*. Measure 169 concludes the system with a treble staff half note G4, marked *f*.

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