

Radetzky March

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14985

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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Radetzky March

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Arr.: Jérôme Naulais

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h = 104

2 3 4

1st Clarinet in Bb (Eb Clarinet) f

2nd Clarinet in Bb f mf

3rd Clarinet in Bb f

Piano Keyboard Guitar f

Bass Guitar (optional)

Drums (optional) f

\$ A

5 6 7 8 9

Clt.1

Clt.2

Clt.3

Pno. mf

Bass

Dr. mf

EMR 14985

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10

11

12

13

14

B

Musical score for measures 10-14. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 12 features a dynamic marking of *f*. A section marker **B** is placed above measure 13. The piano part includes chord markings: D[°], A[°]/E[°], E7, A[°], A7, D[°], and D[°]. The drum part includes a dynamic marking of *f*.

15

16

17

18

19

al Coda

Musical score for measures 15-19. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord markings: D[°], D[°], E⁹, A⁷, D[°], E^m, and A⁷. The drum part includes a dynamic marking of *f*.

20 **Fine** **C** 21 22 23 24

Clt.1
Clt.2
Clt.3
Pno.
Bass
Dr.

25 26 27 28 29

Clt.1
Clt.2
Clt.3
Pno.
Bass
Dr.

30

31

32

33

34

Musical score for measures 30-34. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).
- Clt.1: Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *f* at measure 30, *ff* at measure 32.
- Clt.2: Starts with a rest, then plays a melodic line starting at measure 31. Dynamics: *ff* at measure 32.
- Clt.3: Starts with a rest, then plays a melodic line starting at measure 31. Dynamics: *f* at measure 30, *ff* at measure 32.
- Pno.: Accompaniment with chords. Chord symbols: D[°], F, B[°]m/F, F, B[°]m/F, F B[°]m, F B[°]m, F B[°]m, F B[°]m. Dynamics: *ff* at measure 32.
- Bass: Accompaniment with a steady eighth-note pattern.
- Dr.: Accompaniment with a steady eighth-note pattern. Dynamics: *ff* at measure 32.

35

36

§

37

38

39

Musical score for measures 35-39. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).
- Clt.1: Rests in measures 35 and 36. Starts playing in measure 37. Dynamics: *f* at measure 37.
- Clt.2: Plays a melodic line starting at measure 35. Dynamics: *f* at measure 37.
- Clt.3: Rests in measures 35 and 36. Starts playing in measure 37. Dynamics: *f* at measure 37.
- Pno.: Accompaniment with chords. Chord symbols: F, F. Dynamics: *f* at measure 37.
- Bass: Accompaniment with a steady eighth-note pattern.
- Dr.: Accompaniment with a steady eighth-note pattern. Dynamics: *f* at measure 37.
- Section markers: "Coda ∅" above measure 37 and "Trio" above measure 38.

CLARINET

CLARINET, VIOLIN & PIANO

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