

Popcorn

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 14984

1. Clarinet in B^b
Clarinet in E^b (*doubles 1st Clarinet*)
2. Clarinet in B^b
3. Clarinet in B^b

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Popcorn

Dennis Armitage

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2 3 4

Medium Bounce $\text{h} = 112$

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2, 3, and 4. It features six staves: 1st Clarinet in Bb (Eb Clarinet), 2nd Clarinet in Bb, 3rd Clarinet in Bb, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is Bb major (two flats). The tempo is marked 'Medium Bounce' with a half note equal to 112 beats. The first three measures are marked with a forte 'f' dynamic. The piano part includes chord markings: B7, Edim/Bb, B7, Edim/Bb, and B7. The drum part shows a consistent pattern of bass and snare hits.

5 6 7 8 9

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 5 through 9. It features six staves: Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. The key signature remains Bb major. Measure 5 is marked with a '5' and a dollar sign '\$'. Dynamics include mezzo-piano (mp) for Clt.1, mezzo-forte (mf) for Clt.2, and mezzo-piano (mp) for Clt.3. The piano part includes chord markings: Ebb, Ebb, Ebb, B7, and B7. The drum part continues with a consistent pattern of bass and snare hits.

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. Chords are indicated above the piano staff: B7, B7, E°, E°, E°. Dynamics include mf and mp. Accents (>) are present on notes in measures 12 and 13.

15

16

17

18
al Coda ∅

19

Musical score for measures 15-19. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. Chords are indicated above the piano staff: E7, A°, Fm/A°, Adim, E°/B°, C7, F7, F5+, B7. Dynamics include f. A first ending bracket is shown in measure 18. Accents (>) are present on notes in measures 15 and 17.

20

21

22

23

Musical score for measures 20-23. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 20 features a first ending with a repeat sign and a second ending. Measure 21 includes a first ending with a repeat sign and a second ending. Measure 22 features a first ending with a repeat sign and a second ending. Measure 23 features a first ending with a repeat sign and a second ending. The piano part includes chords: E⁷, F7, F5+, B⁷, E⁷, and A⁷. The bass part includes a first ending with a repeat sign and a second ending. The drum part includes a first ending with a repeat sign and a second ending. Dynamics include *f* and *mf*.

24

25

26

27

28

Musical score for measures 24-28. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 24 features a first ending with a repeat sign and a second ending. Measure 25 features a first ending with a repeat sign and a second ending. Measure 26 features a first ending with a repeat sign and a second ending. Measure 27 features a first ending with a repeat sign and a second ending. Measure 28 features a first ending with a repeat sign and a second ending. The piano part includes chords: E⁷, A⁷, E⁷, A⁷, and D⁷. The bass part includes a first ending with a repeat sign and a second ending. The drum part includes a first ending with a repeat sign and a second ending. Dynamics include *mp* and *mf*. A section marker **A** is located above measure 27.

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