

Panis Angelicus

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

César Franck

EMR 14980

1. Clarinet in B^b
Clarinet in E^b (*doubles 1st Clarinet*)
2. Clarinet in B^b
3. Clarinet in B^b

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2

3

4

Poco lento

1st Clarinet in Bb (Eb Clarinet) *mf* *f*

2nd Clarinet in Bb *mf* *f*

3rd Clarinet in Bb *mf* *f*

Piano Keyboard Guitar *mf* *f*

Bass Guitar (optional) *mf*

Timpani (optional) *f*

F F+ Dm/F D/F[°] Gm Dm/A Gm/B^b B[±] F/C C

5

6

7

8

9

10

Cl.1

Cl.2

Cl.3

Pno. F/C C C7 F/C C7 F/C C Csus4 C A7/C[°] Dm Gm/B^b Gm

Bass

Timp.

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11

12

13

14

15

16

A

Musical score for measures 11-16, section A. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Timp. Dynamics include *mp* and *mf*. Chord markings for Pno. include F/C, C7, and F. The Timp. part has dynamics *mf* and *mp*.

17

18

19

20

21

B

Musical score for measures 17-21, section B. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Timp. Dynamics include *mf*, *f*, and *mp*. Chord markings for Pno. include B^b/F, F, B^b/F, F, C/B^b, F/A, C7, and F. The Timp. part has dynamics *mf* and *mp*.

22

23

24

25

26

Musical score for measures 22-26. The score includes parts for three Clarinets (Clt. 1, 2, 3), Piano (Pno.), Bass, and Timpani (Timp.).

- Clt. 1:** Starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.
- Clt. 2:** Starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mp*.
- Clt. 3:** Starts with a rest, then plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mp*.
- Pno.:** Features a rhythmic accompaniment of eighth notes. Chords: F, Am/E, E, E^{dim}, Dm, C.
- Bass:** Plays a simple bass line with half notes.
- Timp.:** Remains silent.

27

28

29

30

31

Musical score for measures 27-31. The score includes parts for three Clarinets (Clt. 1, 2, 3), Piano (Pno.), Bass, and Timpani (Timp.).

- Clt. 1:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *f*, *mf*, *f*.
- Clt. 2:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*, *mp*, *mf*.
- Clt. 3:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*, *mp*, *mf*.
- Pno.:** Features a rhythmic accompaniment of eighth notes. Chords: G, E7/G⁹, Am, A7, Dm, G, F/C.
- Bass:** Plays a simple bass line with half notes. Dynamics: *f*, *mf*.
- Timp.:** Remains silent.

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Paris Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2389	KOCHER, Conrad	Dix (5)
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EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151C	MORTIMER, John G.	Happy Birthday

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EMR 2227C	RICHARDS, Scott	Latin Fever
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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
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