

Nautical Airs

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14979

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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Nautical Airs

Arr: Jérôme Naulais

Vivo $q = 132$

2 3 4 5

1st Clarinet in Bb
(Eb Clarinet) *f*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

Piano
Keyboard
Guitar *f*

Bass Guitar
(optional) *f*

Drums
(optional) *mf*

B[°] E[°] C C7 F7 B[°]

6 7 8 9 10

Clt.1

Clt.2 *f*

Clt.3 *f*

Pno. Cm/E[°] C7/E F

Bass

Dr.

EMR 14979

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11

A

12

13

14

15

Andante q = 80

Musical score for measures 11-15. The score includes parts for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 11 features a complex melodic line for Clt.1. Measure 12 is marked with a box 'A' and a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mp*. The piano accompaniment consists of chords: F/A, F7, B[°], B[°], B[°], B[°]. The bass line consists of quarter notes. The drum part features a pattern of quarter notes with 'x' marks above them, with dynamics *f*, *mf*, and *mp*.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 16 features a melodic line for Clt.1. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. The piano accompaniment consists of chords: E[°], B[°], Gm, Dm, Gm, F[°]dim, B[°]/F, C[°]/E[°]. The bass line consists of quarter notes. The drum part features a pattern of quarter notes with 'x' marks above them, with dynamics *f*, *mf*, and *mp*.

21 *poco rit.* 22 *a tempo* 23 24 25

B

Cl.1
Cl.2
Cl.3

Pno.
Bass
Dr.

f
mf
mf
f
p *mf*

B⁷/F B⁷ E⁷/F B⁷ Csus4/F B⁷

26 27 28 29 30

Cl.1
Cl.2
Cl.3

Pno.
Bass
Dr.

E⁷ B⁷ Gm Dm Gm F⁷dim B⁷/F C7E⁹

31

32

33

34

35

36

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

mf

f

B^b/F E^b/G B^b/F F7 B^b B^b/F D7 G7 C7 Fsus4

37

38

39

40

41

42

43

44

Più mosso *q* = 100

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

f

f

mf

B^b Gm7 C7 C7 B^b/F C/G F^odim C7/G

C

45 46 47 48 49 50 51 52

Cl.1 mp

Cl.2 3

Cl.3 mp

Pno. mf

Bass mf

Dr. mp

F F F Fsus4 C7 C7 C7 Gm7 C7 F

53 54 55 56 57 58 59 60

Cl.1 f

Cl.2 3

Cl.3 mf

Pno. f

Bass f

Dr. mf

Gm7 C7 F Dm B7 Dm A7 Dm Am

73

74

75

76

77

78

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

79

80

81

82

83

84

rit.

March q = 108

E

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

A^o Cm7/E^o D E^o E^o E^o A^o E^o

p p p p f f f mf mf mf

3 3

f

...

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