

I Got Plenty O'Nuttin'

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14966

1. Clarinet in B^b
Clarinet in E^b (*doubles 1st Clarinet*)
2. Clarinet in B^b
3. Clarinet in B^b

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Arr.: Jérôme Naulais

Pop $\text{q} = 148$

2

3

4

5

1st Clarinet in Bb (Eb Clarinet)
2nd Clarinet in Bb
3rd Clarinet in Bb
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

6

\$

7

8

9

Cl.1
Cl.2
Cl.3
Pno.
Bass
Dr.

EMR 14966

10

11

12

13

Musical score for measures 10-13. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 10 features a piano introduction with chords F, A7, D, and G. Measures 11-13 continue with a melodic line in Clt.1 and a rhythmic accompaniment in Clt.2 and Clt.3. The piano part provides harmonic support with chords D, G, D, G, D, G, D. The bass line follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern.

14

15

16

17

Musical score for measures 14-17. The score includes staves for Clt.1, Clt.2, Clt.3, Pno., Bass, and Dr. The key signature changes to one sharp and one flat (F# and Bb). Measure 14 features a piano introduction with chords B, B, and C. Measures 15-17 continue with a melodic line in Clt.1 and a rhythmic accompaniment in Clt.2 and Clt.3. The piano part provides harmonic support with chords F, B/F, FM7, and Gm/F. The bass line follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern.

18

19

20

21

Musical score for measures 18-21. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 18 features chords F and Gm/F. Measure 19 features chords F and A7. Measure 20 features chords D and G. Measure 21 features chords D and G. Dynamics include *mf* and *f*. The piano part includes a crescendo hairpin.

22

23

24

25

Musical score for measures 22-25. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 22 features chords D and G. Measure 23 features chords D and B. Measure 24 features chords B and C. Measure 25 features chords F and B'/F. Dynamics include *f*. The piano part includes a crescendo hairpin.

26

27

28

29

Musical score for measures 26-29. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Starts with a rest in measure 26, then plays a melodic line in measures 27-29. Dynamic: *mf*.
- Clt.2:** Plays a sustained harmonic line in measures 26-29. Dynamic: *mp*.
- Clt.3:** Plays a rhythmic line in measure 26, then rests in measures 27-29. Dynamic: *mp*.
- Pno.:** Provides harmonic accompaniment with chords and a bass line. Chords: F, Gm7, Am, Am, Dm7, Am. Dynamic: *mf*.
- Bass:** Provides a steady bass line. Dynamic: *mf*.
- Dr.:** Provides a steady drum pattern. Dynamic: *mf*.

30

31

32

33

Musical score for measures 30-33. The score includes parts for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Continues the melodic line from measure 27. Dynamic: *mp*.
- Clt.2:** Continues the sustained harmonic line. Dynamic: *mp*.
- Clt.3:** Rests in measures 30-31, then plays a melodic line in measures 32-33. Dynamic: *mp*.
- Pno.:** Provides harmonic accompaniment with chords and a bass line. Chords: Am, Dm7, Am, Am, Dm7, Am, Gm7. Dynamic: *mp*.
- Bass:** Provides a steady bass line. Dynamic: *mp*.
- Dr.:** Provides a steady drum pattern. Dynamic: *mp*.

CLARINET

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3 CLARINETS

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3 CLARINETS & CD PLAYBACK

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3 CLARINETS & WIND BAND

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