

Emperor Waltz

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14959

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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Emperor Waltz

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2 3 4 5

Allegro alla Marcia $q = 138$

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

EMR 14959

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A

11 12 13 14 15 16

Clt.1 *f sub.*

Clt.2 *f sub.*

Clt.3 *f sub.*

Pno. *f sub.*

Bass *f sub.*

Dr. *f*

C G/C G/C C C G/C C C G/C C G7

17 18 19 20 21 22

Clt.1 *p*

Clt.2 *p sub.*

Clt.3 *tr* *p*

Pno. *p sub.*

Bass *p sub.*

Dr.

C G/C C G/C F C G7/B C

23 24 25 26 27 28 29 30

B Very slow Waltz $q = 100$

Musical score for measures 23-30. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 features a piano (p) dynamic. Measure 24 has piano (p) dynamics for Clt.2 and Clt.3. Measure 25 has piano (p) for Clt.3 and mezzo-piano (mp) for Pno. and Bass. Measure 26 has mezzo-piano (mp) for Pno. and Bass. Measure 27 has piano (p) for Clt.1. Measure 28 has mezzo-piano (mp) for Bass. Measure 29 has mezzo-piano (mp) for Bass. Measure 30 has piano (p) for Drums. Chord symbols G7, G7/D, C, and G7/B are present above the piano staff.

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 has mezzo-piano (mp) for Pno. and Bass. Measure 32 has piano (p) for Clt.2 and mezzo-piano (mp) for Pno. and Bass. Measure 33 has mezzo-piano (mp) for Pno. and Bass. Measure 34 has mezzo-piano (mp) for Pno. and Bass. Measure 35 has mezzo-piano (mp) for Pno. and Bass. Measure 36 has mezzo-piano (mp) for Pno. and Bass. Measure 37 has mezzo-piano (mp) for Pno. and Bass. Measure 38 has mezzo-piano (mp) for Pno. and Bass, and mezzo-forte (mf) for Clt.1, Clt.2, Clt.3, and Bass. Chord symbols C/E, G7/D, C, G7/D, A/C#, Dm, and F are present above the piano staff.

39 40 41 42 43 44 45 46

Subito più mosso **C** Quick Waltz h. = 66

Musical score for measures 39-46. The score includes parts for three Clarinets (Clt. 1, 2, 3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt. 1:** Measures 39-40: *p*; Measure 42: *f*; Measures 43-46: *f*.
- Clt. 2:** Measures 39-40: *p*; Measures 42-46: *mf*.
- Clt. 3:** Measures 39-40: *p*; Measures 42-46: *mf*.
- Pno.:** Measures 39-40: *p*; Measures 42-46: *mf*. Chords: Dm7, G7, C, C, C, Dm/F, Dm/F, G7.
- Bass:** Measures 39-40: *p*; Measures 42-46: *mf*.
- Dr.:** Measures 42-46: *mf*.

47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score includes parts for three Clarinets (Clt. 1, 2, 3), Piano (Pno.), Bass, and Drums (Dr.).

- Clt. 1:** Measures 47-54: *f*.
- Clt. 2:** Measures 47-54: *f*.
- Clt. 3:** Measures 47-54: *f*.
- Pno.:** Measures 47-54: *f*. Chords: G9, C, C, C, C, Dm/F, Dm/F, E7/G°.
- Bass:** Measures 47-54: *f*.
- Dr.:** Measures 47-54: *f*.

55

56

57

58

59

60

61

D

Cl.1
Cl.2
Cl.3
Pno.
Bass
Dr.

Am G9 G7 C A^b/C A^b/C D^bM7 B^bm/D^b

mf mp

62

63

64

65

66

67

68

Cl.1
Cl.2
Cl.3
Pno.
Bass
Dr.

E^b7/B^b E^b7 Cm7 A^b/C Fm/A^b A^b E^b7 E^bsus4

mf mp

69 70 71 72 73 74 75

E

Musical score for measures 69-75. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).
- Clt.1: Treble clef, melodic line with dynamics *f* and *mf*.
- Clt.2: Treble clef, melodic line with dynamics *f* and *mf*.
- Clt.3: Treble clef, melodic line with dynamics *f*.
- Pno.: Grand staff, chords and bass line with dynamics *f* and *mf*. Chords: E⁷, A⁷, A⁷/C.
- Bass: Bass clef, bass line with dynamics *f* and *mf*.
- Dr.: Drum set notation with dynamics *f*.

76 77 78 79 80 81 82

Musical score for measures 76-82. The score includes staves for three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).
- Clt.1: Treble clef, melodic line with dynamics *mp* and *mf*.
- Clt.2: Treble clef, melodic line with dynamics *mp*.
- Clt.3: Treble clef, melodic line with dynamics *mf* and *mp*.
- Pno.: Grand staff, chords and bass line with dynamics *mp*. Chords: D⁷M7, B⁷m/D⁷, E⁷/B⁷, E⁷, Cm7, A⁷/C, Fm/A⁷.
- Bass: Bass clef, bass line with dynamics *mp*.
- Dr.: Drum set notation with dynamics *mp*.

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