

Emperor Waltz

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14893

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Emperor Waltz

Johann Strauss
Arr.: Jérôme Naulais

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2 3 4 5

Allegro alla Marcia ♩ = 138

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)



6 7 8 9 10

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.



A

11

12

13

14

15

16

Alto Sax.1
f sub.

Alto Sax.2
f sub.

Alto Sax.3
f sub.

Alto Sax.4 (Tenor Sax.)
f sub.

Pno.
f sub.

Bass
f sub.

Dr.
f

Bb F/Bb F7/Bb Bb Bb F7/Bb Bb Bb F/Bb Bb F7

17

18

19

20

21

22

Alto Sax.1

Alto Sax.2
p sub.

Alto Sax.3
p

Alto Sax.4 (Tenor Sax.)
p

Pno.
p sub.

Bass
p sub.

Dr.

Bb F/Bb Bb F/Bb Eb Bb F7/A Bb

23 24 25 26 27 28 29 30

B Very slow Waltz ♩ = 100

Alto Sax.1
Alto Sax.2
Alto Sax.3
Alto Sax.4 (Tenor Sax.)
Pno.
Bass
Dr.



31 32 33 34 35 36 37 38

Alto Sax.1
Alto Sax.2
Alto Sax.3
Alto Sax.4 (Tenor Sax.)
Pno.
Bass
Dr.

Quick Waltz $\text{♩} = 66$

39 40 41 **C** 42 43 44 45 46

Subito più mosso

Musical score for measures 39-46. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Quick Waltz' with a quarter note equal to 66. The dynamic marking 'Subito più mosso' is placed above measure 42. The score shows a change in dynamics from *p* to *f* at measure 42, and *mf* for the remaining measures. The piano part includes chord symbols: Cm7, F7, Bb, Bb, Bb, Cm/Eb, Cm/Eb, and F7. The drum part shows a consistent pattern of eighth notes.



47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: F9, Bb, Bb, Bb, Bb, Cm/Eb, Cm/Eb, and D7/F#. The drum part shows a consistent pattern of eighth notes.

55 56 57 58 59 60 61

D

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

Gm F9 F7 Bb Gb/Bb Gb/Bb CbM7 Abm/Cb

mp

mf

mf

mp

62 63 64 65 66 67 68

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

Db7/Ab Db7 Bbm7 Gb/Bb Ebm/Gb Gb Db7 Dbsus4

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

69 70 71 72 73 74 75

E

Musical score for measures 69-75. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Starts with a *f* dynamic, playing eighth notes and quarter notes with accents. Ends with a *mf* dynamic.
- Alto Sax. 2:** Starts with a *f* dynamic, playing quarter notes. Ends with a *mf* dynamic.
- Alto Sax. 3:** Starts with a *f* dynamic, playing quarter notes.
- Alto Sax. 4 (Tenor Sax.):** Starts with a *f* dynamic, playing quarter notes.
- Pno.:** Chords in the right hand: Db7, Db7, Db7, Gb, Gb, Gb/Bb, Gb/Bb. Dynamics: *f* for measures 69-72, *mf* for measures 73-75.
- Bass:** Starts with a *f* dynamic, playing quarter notes. Ends with a *mf* dynamic.
- Dr.:** Starts with a *f* dynamic, playing a pattern of eighth notes and quarter notes.

76 77 78 79 80 81 82

Musical score for measures 76-82. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Starts with a *mp* dynamic, playing eighth notes. Ends with a *mf* dynamic.
- Alto Sax. 2:** Starts with a *mp* dynamic, playing quarter notes. Ends with a *mp* dynamic.
- Alto Sax. 3:** Starts with a *mf* dynamic, playing quarter notes. Ends with a *mp* dynamic.
- Alto Sax. 4 (Tenor Sax.):** Starts with a *mp* dynamic, playing quarter notes. Ends with a *mp* dynamic.
- Pno.:** Chords in the right hand: CbM7, Abm/Cb, Db7/Ab, Db7, Bbm7, Gb/Bb, Ebm. Dynamics: *mp* for measures 76-82.
- Bass:** Starts with a *mp* dynamic, playing quarter notes.
- Dr.:** Starts with a *mp* dynamic, playing a pattern of eighth notes and quarter notes.

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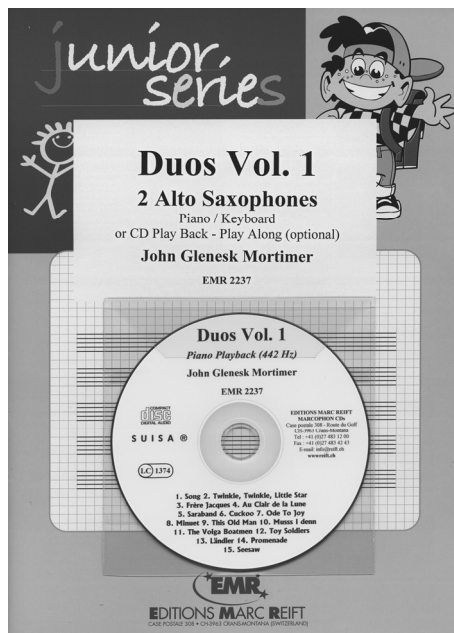
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