

# Elite Syncopations

4 Alto Sax & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Scott Joplin**

EMR 14892

1<sup>st</sup> E<sup>b</sup> Alto Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

3<sup>rd</sup> E<sup>b</sup> Alto Saxophone

4<sup>th</sup> E<sup>b</sup> Alto Saxophone (or B<sup>b</sup> Tenor Saxophone)

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# Elite Syncopations

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Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 160

2

3

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone  
(B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)



Musical score for measures 1-4. The score includes staves for 1st, 2nd, 3rd, and 4th E♭ Alto Saxophones, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B♭ major (two flats). The tempo is Allegro with a quarter note equal to 160 beats per minute. The time signature is 4/4. The music features syncopated rhythms and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include D♭, E♭m7/G♭, D♭, A♭7, and A♭.



**A**

5

6

7

8

9

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4  
(Tenor Sax.)

Pno.

Bass

Dr.



Musical score for measures 5-9, marked with a repeat sign and a box labeled 'A'. The score includes staves for Alto Saxophones 1-4, Piano, Bass, and Drums. The key signature remains B♭ major. The music continues with syncopated rhythms and dynamic markings like *f* and *mf*. Chord symbols above the piano part include D♭, Ddim, A♭7/E♭, A♭+/E, D♭/F, D♭/C♭, G♭7/B♭, Adim, D♭/A♭, G♭7, A♭, and D♭.

EMR 14892

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10 11 12 13 14

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

*mf* *f* *f* *f*

*G*<sub>b</sub> *D*<sub>b</sub>/F *E*<sub>b</sub><sup>7</sup>/*G* *A*<sub>b</sub> *D*<sub>b</sub> *A*<sub>b</sub><sup>7</sup>/*E*<sub>b</sub> *A*<sub>b</sub>+/*E*



15 16 17 18

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

*f* *f* *mf* *f*

*D*<sub>b</sub>/F *D*<sub>b</sub>/*C*<sub>b</sub> *G*<sup>ø7</sup>/*B*<sub>b</sub> *Adim* *D*<sub>b</sub>/*A*<sub>b</sub> *G*<sup>ø7</sup> *A*<sub>b</sub> *D*<sub>b</sub> *G*<sub>b</sub> *D*<sub>b</sub>/F

19 20 21 22

Alto Sax.1 *mf* *f* *f* *mf*

Alto Sax.2 *f* *f* *mf*

Alto Sax.3 *f* *f* *mf*

Alto Sax.4 (Tenor Sax.) *f* *f* *mf*

Pno. *G<sup>ø</sup>7/B<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>7* *mf*

Bass *f* *f* *mf*

Dr. *f* *mf*

**B**

23 24 25 26

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno. *D<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *A<sup>b</sup>7* *Adim*

Bass

Dr.

27

28

29

30

Musical score for measures 27-30. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked with a double bar line. The dynamics are marked *mf* (mezzo-forte). The piano part includes chord changes: Bbm, Fm/C, C7, Fm, Ab, and Ab7. The drum part features a consistent rhythmic pattern of eighth notes.



31

32

33

34

Musical score for measures 31-34. The score includes parts for Alto Sax. 1, 2, 3, and 4 (Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked with a double bar line. The dynamics are marked *mf* (mezzo-forte). The piano part includes chord changes: Db, Ab7, Db, and Ebm/Gb. The drum part features a consistent rhythmic pattern of eighth notes.

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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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## 3 ALTO SAXOPHONES & WIND BAND

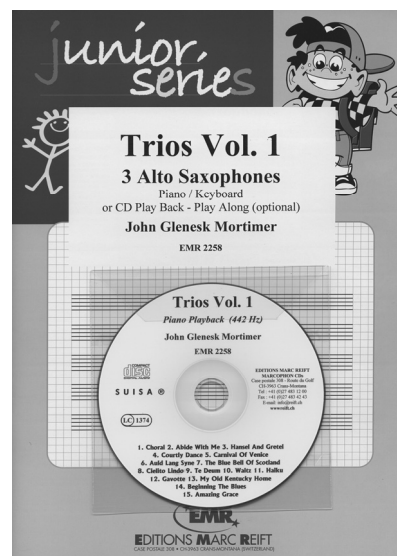
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