

# Aura Lee

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14833

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Aura Lee

Arr.: Jérôme Naulais

Andante  $q = 88$

2 3 4

1st F Horn  
mp f

2nd F Horn  
mp f

3rd F Horn  
mp f

4th F Horn  
mp f

Piano Keyboard Guitar  
mp f

Bass Guitar (optional)  
mp f

Drums (optional)  
p

Detailed description: This system contains the first four measures of the piece. It features four staves for F Horns, a grand staff for Piano/Keyboard/Guitar, an optional Bass Guitar staff, and an optional Drums staff. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from mezzo-piano (mp) to forte (f). The horn parts have melodic lines, while the piano and bass guitar provide harmonic support. The drums play a simple pattern.

5 6 7 8 9

Moderato  $q = 104$

A

Hn.1  
mf

Hn.2

Hn.3

Hn.4

Pno.  
mf

Bass  
mf

Dr.

Detailed description: This system contains measures 5 through 9. It features four staves for Horns (Hn.1-4), a grand staff for Piano, an optional Bass staff, and an optional Drums staff. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature remains two flats. Measure 7 is marked with a box containing the letter 'A'. Dynamics are mezzo-forte (mf). The piano part includes a complex rhythmic pattern with triplets. The bass line is steady. The horns have melodic lines starting in measure 7.

10

11

12

13

14

Musical score for measures 10-14. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics *mf* and *p*. The Piano part includes a complex chord progression: E<sup>o</sup>, E<sup>o</sup>sus4 B<sup>o</sup>, E<sup>o</sup>, F/E<sup>o</sup>, Fm7 B<sup>o</sup>, Fm7 B<sup>o</sup>7, E<sup>o</sup>, and A<sup>o</sup>/B<sup>o</sup> B<sup>o</sup>7. The Bass part provides a steady accompaniment. The Drums part features a pattern with dynamics *p* and *mp*.



15

16

17

18

19

Musical score for measures 15-19. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics *f*. The Piano part includes a complex chord progression: E<sup>o</sup>, G7/D, Cm, B<sup>o</sup>m6, A<sup>o</sup>, Fm7 B<sup>o</sup>7, E<sup>o</sup>, A<sup>o</sup>/B<sup>o</sup> B<sup>o</sup>7, E<sup>o</sup>, G7/D, C+, and C7. The Bass part provides a steady accompaniment. The Drums part features a pattern with dynamics *f*.

20

21

22

23

**B**

Musical score for measures 20-23. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 and 2 play melodic lines, while Horn 3 and 4 provide harmonic support. The piano part features chords and a bass line. The bass part has a steady eighth-note pattern. The drums play a simple pattern with sticks starting in measure 22. Dynamics include *mf* and *mp*. Chords are labeled: F, Fm7, B7, Fm7, B7, E<sup>-</sup>, and F.

Musical score for measures 24-27. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line starting in measure 24. Horn 2 and 3 play sustained notes. Horn 4 plays a melodic line. The piano part features chords and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern. Dynamics include *mp*, *f*, and *mf*. Chords are labeled: G/F, B<sup>-</sup>/C, C7, B<sup>-</sup>/C, C7, F, and F.

Musical score for measures 28-31. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include mp, f, and mf. Chord symbols are G/F, B<sup>b</sup>/C, C7, B<sup>b</sup>/C, C7, F, F, and A/E.

32 33 34 35 36

Musical score for measures 32-36. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include mf. Chord symbols are Dm, Cm<sup>6</sup>, B<sup>b</sup>, B<sup>b</sup>/C, C7, F, F, D7, and G.

# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 129	JAMES, Ifor	Warming Up
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EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 256	BACH, Johann S.	6 Suites (Orval)
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EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoros
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
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EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2164K	DEBONS, Eddy	Fantasia
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2090	JAMES, Ifor	Chiosstro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4

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EMR 2146	JAMES, Ifor	Similarities
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EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
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EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thais
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F moll)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923K	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
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EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
EMR 262	MOZART, W.A.	Konzert N° 1 (Orval)
EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
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EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
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EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2304K	TRADITIONAL	O Sole Moi (Saurer)
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
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