

# All Together

4 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 14825

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# All Together

Dennis Armitage  
Arr.: Jérôme Naulais

Happy 2 beat h = 120

2

3

4

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Piano  
Keyboard  
Guitar  
Bass Guitar  
(optional)  
Drums  
(optional)

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Pno.  
Bass  
Dr.

EMR 14825

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols above the piano staff are E7, A7, A7, C°dim, D, and D. Dynamics include accents (>) and markings for mf and f.



15

16

17

18

19

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols above the piano staff are G, G, D, A7, and D. Dynamics include accents (>) and markings for mf and f.

20 21 22 23 24

1.  $\wedge$  2.  $\wedge$  **A**

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

25 26 27 28 29

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

30

31

32

33

34

Musical score for measures 30-34. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). Measure 30 features a piano introduction with a dynamic marking of *mf*. Measures 31-34 continue the orchestral texture with various dynamics and articulations.



35

36

37

38

39

Musical score for measures 35-39. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). A section marker **B** is placed above measure 37. Measure 35 begins with a dynamic marking of *f*. Measure 36 features a dynamic marking of *f*. Measure 37 features a dynamic marking of *f*. Measure 38 features a dynamic marking of *mf*. Measure 39 features a dynamic marking of *mf*. The score includes various dynamics and articulations throughout.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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## STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

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EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
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### STRING QUINTET

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### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

