

Tico Tico

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14820

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Tico Tico

Arr.: Jérôme Naulais

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h = 108

2 3 4

1st Violin
2nd Violin
3rd Violin
4th Violin
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

Detailed description: This block contains the first four measures of the score. It features four violin staves, piano and keyboard guitar, bass guitar, and drums. The tempo is marked 'h = 108'. Measure 1 starts with a forte (f) dynamic. Measure 2 has a piano (fp) dynamic. Measure 3 has a fortissimo (ff) dynamic. Measure 4 returns to forte (f). The piano part includes chords F, E, Am, and Am. The bass guitar and drums parts are marked with a piano (p) dynamic in measure 2 and forte (f) in measure 3.

5 6 7 8

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

Detailed description: This block contains measures 5 through 8 of the score. It features four violin staves, piano, bass, and drums. Measure 5 starts with a piano (fp) dynamic. Measure 6 has a piano (fp) dynamic. Measure 7 has a fortissimo (ff) dynamic. Measure 8 returns to forte (f). The piano part includes chords Dm7 Am, E, E, and E. The bass and drums parts are marked with a piano (p) dynamic in measure 5 and forte (f) in measure 7.

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9

10

A

11

12

13

Musical score for measures 9-13. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measures 9-10 feature a dynamic marking of *fp* (fortissimo piano) with a hairpin crescendo. Measure 11 is marked with a dynamic of *f* (forte) and a hairpin crescendo. Measure 12 has a dynamic of *f* with a hairpin decrescendo. Measure 13 has a dynamic of *f* with a hairpin decrescendo. The Piano part includes chord symbols: F/AE/B, Am/C, Dm7/E, E, Am, E7, and Am. The Drums part has a dynamic marking of *p* (piano) in measure 9 and *f* (forte) in measure 11.



14

15

16

B

17

18

Musical score for measures 14-18. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 14 has a dynamic marking of *mf* (mezzo-forte). Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. The Piano part includes chord symbols: E7, Am, Am, and E7. The Drums part has a dynamic marking of *mf* in measure 16 and *mf* in measure 18. There are triplets in the Drums part in measures 15 and 16.

19

20

21

22

Musical score for measures 19-22. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 19 shows Vln.2 and Vln.3 with a *mf* dynamic. Measure 20 shows Vln.3 with a *mf* dynamic. Measure 21 shows Vln.3 with a *mf* dynamic. Measure 22 shows Vln.2 with a *mf* dynamic. Chord symbols E7, Am, Dm, and Am are present above the piano staff.



23

24

25

26

27

Musical score for measures 23-27. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 23 shows Vln.1 with a *mf* dynamic and first ending notation. Measure 24 shows Vln.1 with a *mf* dynamic and second ending notation. Measure 25 shows Vln.3 and Vln.4 with a *mf* dynamic. Measure 26 shows Vln.3 and Vln.4 with a *mf* dynamic. Measure 27 shows Vln.2 and Vln.3 with a *mf* dynamic. Chord symbols B, B7, E7, E, E7, Am, and C are present above the piano staff.

28

29

30

31

32

Musical score for measures 28-32. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 28, 29, 30, 31, and 32 are indicated above the staves. Chord symbols G7, C, and G9 are present above the piano staff. The piano part features a steady bass line and chords. The violin parts have melodic lines with some rests. The drums play a consistent rhythmic pattern.



33

34

D

35

36

37

Musical score for measures 33-37. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 33, 34, 35, 36, and 37 are indicated above the staves. A dynamic marking 'mf' is present above the piano staff at measure 33. Chord symbols G, G9, C, G7, and D are present above the piano staff. The piano part continues with a steady bass line and chords. The violin parts have melodic lines with some rests. The drums play a consistent rhythmic pattern.

38

39

40

41

42

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.



43

44

45

46

47

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Gsus4 G Am Am/G F°07 FM7 Am/E Dm7 Am/C B07 B'M7

f mf

E 48 49 50 51

Musical score for measures 48-51. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 48 starts with a key signature change to E major, indicated by a box containing the letter 'E'. The piano part features chords Am and E7. Dynamic markings include *mf* for the strings and piano. The drum part has a consistent rhythmic pattern.

52 53 54 55

Musical score for measures 52-55. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 52 starts with a key signature change to D major, indicated by a double bar line. The piano part features chords Dm, Am, B, B7, and E7. Dynamic markings include *f* and *mf*. The drum part continues with a consistent rhythmic pattern.

F 56 57 58 59

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

60 61 62 63

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

64 65 66 67

G

Vln.1

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Pno. *mf*

Bass *mf*

Dr.

A A A F[♯]/A[♯] Bm E7

68 69 70 71

Vln.1 *fp* *f* *mf*

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Bm E7 Bm7 Bm7/E E7 A

STRINGS

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EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 8456	GERSHWIN, George	'S Wonderful (5)
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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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STRING QUINTET

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EMR 5491	TRADITIONAL	O Sole Mio

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