

Summit

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 14816

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Summit

Ted Barclay
Arr: Jérôme Naulais

Foxtrot h = 126
2 3 4 **5**
A

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). Measure 5 is marked with a double bar line and a box containing 'A' and '\$' above it. Dynamics include *f*, *p*, and *mf*.

Musical score for measures 6-10. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 is marked with a double bar line. Chord symbols are provided for the piano part: E7, Am7, F#7, D, Am7/C, Bm7, G. Dynamics include *p sub. cresc.* and *mf*.

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *f* and *mf*. Chord symbols above the piano staff are F[°]07, B7, Em6, Em6, and Em7⁹. The drum part features a consistent rhythmic pattern of eighth notes.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics include *p* and *mf*. Chord symbols above the piano staff are Em7⁹, A7, A7, A7, F[°]m7, and A7. The violin parts feature long, sustained notes with dynamic markings. The drum part continues with the same rhythmic pattern.

31

32

33

34

35

Musical score for measures 31-35. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measures 31 and 32 feature a triplet in the first two violins. The piano part has a consistent D major chord accompaniment. The bass and drums provide a steady rhythmic foundation.



36

37

38

39

40

Musical score for measures 36-40. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part changes to G major chords in measures 38 and 39. The violin parts have more active melodic lines, with Vln.1 and Vln.2 featuring slurs and accents.

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