

Santa Barbara

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 14810

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Santa Barbara

Carlos Montana
Arr.: Jérôme Naulais

2 3 4 5

q = 108

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

Am E7/B Am/C Dm6 F/D° E7 Am Am Am

Detailed description: This block contains the musical score for measures 2 through 5. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, and Piano/Keyboard/Guitar. The 1st Violin part has a dynamic marking of 'mf' in measure 4. The Piano/Keyboard/Guitar part includes a bass line and chord symbols: Am, E7/B, Am/C, Dm6, F/D°, E7, Am, Am, Am. The Bass Guitar part has dynamic markings of 'mp' and 'mf'. The Drums part shows a consistent rhythmic pattern with 'mf' and 'mp' dynamics. A rehearsal mark 'A' is placed above measure 5.

6 7 8 9 10 11

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Dm G7 F/C C E7 Am Dm/F D°dim

Detailed description: This block contains the musical score for measures 6 through 11. It features five staves: Vln.1, Vln.2, Vln.3, Vln.4, and Piano/Keyboard/Guitar. The Piano/Keyboard/Guitar part includes a bass line and chord symbols: Dm, G7, F/C, C, E7, Am, Dm/F, D°dim. The Drums part continues with a consistent rhythmic pattern.

12

13

14

15

16

17

B

Musical score for measures 12-17. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 12 is marked with a box 'B'. Dynamics include *mf* and *mp*. Chords are E7, Am, Dm, G7, D07/C, C, and Am. The drum part features a consistent rhythmic pattern of eighth notes.



18

19

20

21

22

23

al Coda \emptyset

C

Musical score for measures 18-23. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 20 is marked 'al Coda' with a circle symbol. Measure 21 is marked with a box 'C'. Dynamics include *f*, *mf*, and *mp*. Chords are Dm/F, D^{dim}, E7, Am, Dm7, and G7. The drum part continues with the same rhythmic pattern.

24

25

26

27

28

29

Musical score for measures 24-29. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Fm/C, C, B7, B7, D/E, E, F°07, and E7/G°. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks on the snare.

Musical score for measures 30-35, starting with a double bar line and a key signature change to D major. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Dynamic markings include *mf* and *mp*. The piano part includes chord symbols: Am, Dm7, G7, Em, Dm, and B7/D°. The drum part continues with the same rhythmic pattern.

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
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EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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