

# Radetzky March

4 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 14806

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# Radetzky March

Johann Strauss  
Arr.: Jérôme Naulais

h = 104

2 3 4

1st Violin  
f

2nd Violin  
f mf

3rd Violin  
f

4th Violin  
f

Piano  
Keyboard  
Guitar  
f

Bass Guitar  
(optional)

Drums  
(optional)  
f

G G A1/C° D

5 6 7 8 9

Vln.1

Vln.2

Vln.3

Vln.4

Pno.  
mf

Bass

Dr.  
mf

G G G G D7

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10

11

12

13

14

**B**

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 12 features a dynamic marking of *f* and a section marker **B**. The Piano part includes chord markings: G, D/A, A7, D, D7, G, and G.

15

16

17

18

19

al Coda

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 19 ends with the instruction "al Coda" and a Coda symbol. The Piano part includes chord markings: G, G, A9, D7, G, Am, and D7.

20 *Fine* 21 22 23 24

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Pno.  
Bass  
Dr.

25 26 27 28 29

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Pno.  
Bass  
Dr.

30

31

32

33

34

Vln.1 *f* *ff*  
 Vln.2 *ff*  
 Vln.3 *f* *ff*  
 Vln.4 *f* *ff*  
 Pno. *ff*  
 Bass  
 Dr. *ff*

G B Em/B B Em/B B Em B Em B Em B Em



35

36

\$

Coda  $\emptyset$  37

38

39

Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Pno. *f*  
 Bass  
 Dr.

B B G

Trio

## STRINGS

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