

Panis Angelicus

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

César Franck

EMR 14801

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César Franck

Arr: Jérôme Naulais

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2

3

4

Poco lento

Musical score for measures 2, 3, and 4. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano Keyboard Guitar, Bass Guitar (optional), and Timpani (optional). The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics range from *mf* to *f*. Chord symbols are provided below the piano part: A, A+, F[♯]m/A, F[♯]/A[♯], Bm, F[♯]m/C[♯]Bm/DD[±], A/E, E.

Musical score for measures 5, 6, 7, 8, 9, and 10. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Pno., Bass, and Timp. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics range from *mf* to *f*. Chord symbols are provided below the piano part: A/E, E, E7, A/E, E7, A/E, E, Esus4, E, C[♯]/E[♯], F[♯]m, Bm/D, Bm.

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11 12 13 14 15 16

A

Musical score for measures 11-16. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Timp. Measure 12 is marked with a box 'A'. Dynamics include mp, mf, and mf. Chords A/E, E7, and A are indicated above the piano staff.



17 18 19 20 21

B

Musical score for measures 17-21. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Timp. Measure 20 is marked with a box 'B'. Dynamics include mf, mp, f, and mf. Chords D/A, A, D/A, A, E/D, A/C°, E7, and A are indicated above the piano staff.

22

23

24

25

26

Musical score for measures 22-26. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Timp. The key signature is two sharps (F# and C#). Measure 22 starts with a dynamic of *mf*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. The piano part includes chords: A, C[°]m/G[°], G[°], Gdim, F[°]m, and E.



27

28

29

30

31

Musical score for measures 27-31. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Timp. The key signature is two sharps (F# and C#). Measure 27 starts with a dynamic of *f*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *f*. The piano part includes chords: B, G[°]/B[°], C[°]m, C[°]7, F[°]m, B, and A/E. The bass part has dynamics *f* and *mf*.

STRINGS

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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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VIOLIN & ORGAN

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EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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2 VIOLINS & WIND BAND

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2309W	TAILOR, Norman	El Choclo
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

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