

Nautical Airs

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14800

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Nautical Airs

Arr: Jérôme Naulais

Vivo $q = 132$

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The 1st Violin part starts with a forte (f) dynamic. The 2nd and 3rd Violin parts start with mezzo-forte (mf) dynamics. The Piano/Keyboard/Guitar part starts with forte (f) dynamics. The Bass Guitar part starts with forte (f) dynamics. The Drums part starts with mezzo-forte (mf) dynamics. The score includes a double bar line after measure 5.

6

7

8

9

10

Musical score for measures 6-10. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The Vln.2 and Vln.3 parts start with forte (f) dynamics. The Pno. part starts with mezzo-forte (mf) dynamics. The Bass part starts with forte (f) dynamics. The Dr. part starts with mezzo-forte (mf) dynamics. The score includes a double bar line after measure 5.

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11

A

12

13

14

15

Andante q = 80

Musical score for measures 11-15. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 11 features a first violin melody with a slur and a dynamic marking of *mf*. Measures 12-15 show a steady accompaniment with dynamics of *mp* and *mf*. Chords G/B, G7, and C are indicated above the piano staff. The drum part features a simple pattern with dynamics *f*, *mf*, and *mp*.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 16 features a first violin melody with a slur. Measures 17-20 show a steady accompaniment with dynamics of *mf* and *mp*. Chords F, C, Am, Em, Am, G°dim, C/G, and D7/F° are indicated above the piano staff. The drum part features a simple pattern with dynamics *f*, *mf*, and *mp*.

21 *poco rit.* 22 *a tempo* 23 24 25

B

Vln.1 *f*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Pno. *f*

Bass *f*

Dr. *p* *mf*

C/G C F/G C Dsus4/G C

26 27 28 29 30

Vln.1

Vln.2

Vln.3

Vln.4

Pno. F C Am Em Am G^{dim} C/G D7F^{ea}

Bass

Dr.

31

32

33

34

35

36

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

C/G F/A C/G G7 C C/G E7 A7 D7 Gsus4

mf

mf

f

f



37

38

39

40

41

42

43

44

Più mosso q = 100

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

C Am7 D7 D7 C/G D/A G°dim D7/A

f

f

f

f

f

mf

C

45 46 47 48 49 50 51 52

1.

Vln.1 mp

Vln.2 3

Vln.3 mp

Vln.4 mp

Pno. mf

Bass mf

Dr. mp

G G G Gsus4 D7 D7 D7 Am7 D7 G

2.

53 54 55 56 57 58 59 60

Vln.1 f

Vln.2 3 mf

Vln.3 mf

Vln.4

Pno. f

Bass f

Dr. mf

Am7 D7 G Em C7 Em B7 Em Bm

61

62

D

63

64

65

66

l'istesso tempo q. = 100

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts feature melodic lines with dynamics *f*. Violin 3 (Vln.3) and Violin 4 (Vln.4) provide harmonic support. The Piano (Pno.) part includes chords: Em, C°, F7, Bm, G, G, G, D7. The Bass and Drums parts provide a steady accompaniment.



67

68

69

70

71

72

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts continue with melodic development. Violin 3 (Vln.3) and Violin 4 (Vln.4) maintain harmonic support. The Piano (Pno.) part includes chords: D, G°dim D7/A, C/E, Am6/C. The Bass and Drums parts provide a steady accompaniment.

73

74

75

76

77

78

Score for measures 73-78. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr. Chords: B, E, B7. Dynamics: f.

Score for measures 79-84. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr. Chords: B⁻, Dm7/F, E, F, F, F, B⁻, F. Dynamics: p, f, mf. Tempo: March q = 108. Performance markings: rit., **E**, accents, slurs, triplets.

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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VIOLA & ORCHESTRA

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