

My Old Kentucky Home

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14799

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Stephen Foster
Arr.: Jérôme Naulais

2 3 4 5

q = 88

1st Violin
mf f

2nd Violin
mf f

3rd Violin
mf f

4th Violin
mf f

Piano
Keyboard
Guitar
mf f

Bass Guitar
(optional)

Drums
(optional)
p f

A A^{dim} B^m B^{dim} A/C^o G^{dim} F^m F^m/E D^{o7} G^{o9}

6 7 8 9 10 11

Vln.1

Vln.2
mf

Vln.3

Vln.4

Pno.
mf

Bass

Dr.

C^{o7} F^{o9} F^{o7} B^{o7} E^{o9} B^{oM7} A A A5+ F^m B^{m7} E A F^m

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12

13

14

15

16

Musical score for measures 12-16. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a *mf* dynamic. Measure 16 features a triplet of eighth notes. The piano part includes chords: B, B5+, E7, A, F^om, Bm7, E, Esus4, A, Bm/A, Esus4, A.



17

18

19

20

21

Musical score for measures 17-21. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a *mf* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *f* dynamic. The piano part includes chords: A, F^om, Bm, E7, A, E7, E+, A, F^om. The drum part includes a *mp* dynamic.

22

23

24

25

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Bm E7 Esus4 A Esus4 A/EBm/D E7 A

mf



26

27

28

29

30

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

mf f

mf f

f

f

f

A F#m E/G#A Bm E7/G# Esus4

p f

31

32

33

34

Fast Swing h = 96 (i q=d^Ke)

Musical score for measures 31-34. The score includes staves for Violins 1-4, Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The tempo is marked 'Fast Swing' with a half note equal to 96 beats (h = 96). The time signature is 4/4. The drum part features a consistent swing pattern with snare and bass drum hits. The piano accompaniment provides harmonic support with chords and bass lines. The violin parts have melodic lines with some rests.

Chords: A, D/A, Bm/D, D, Esus4, E7, A, A^{dim}



35

36

37

38

39

Musical score for measures 35-39. The score includes staves for Violins 1-4, Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The tempo is marked 'Fast Swing' with a half note equal to 96 beats (h = 96). The time signature is 4/4. The drum part continues the swing pattern. The piano accompaniment features chords and bass lines. The violin parts have melodic lines with some rests.

Chords: Bm, B^{dim}, A/C^o, E^{dim}/D, A/E, E, E

40

41

42

43

44

Musical score for measures 40-44. The score includes staves for Violin 1-4, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part includes chord symbols: E7, A, C7, F#m, F#0/C, Bm, and E. The drum part features a consistent rhythmic pattern of eighth notes.



45

46

47

48

Musical score for measures 45-48. The score includes staves for Violin 1-4, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part includes chord symbols: A, D7, Esus4, A, Asus4, DM7, and D7. The violin 1 part has dynamic markings *fp* and *f*. The drum part continues with a consistent rhythmic pattern.

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2 VIOLINS & WIND BAND

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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