

La Virgen De La Macarena

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14792

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La Virgen De La Macarena

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Arr.: Jérôme Naulais

Maestoso $q = 116$

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The 1st Violin part starts with a forte (f) dynamic and features a triplet of eighth notes. The Piano part has a forte (f) dynamic. The Drums part features a bass drum and snare drum pattern.

Musical score for measures 5-8. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The Vln.1 part starts with a mezzo-forte (mf) dynamic. The Pno. part has a mezzo-forte (mf) dynamic. The Bass part has a mezzo-forte (mf) dynamic. The Dr. part features a snare drum pattern. The score includes a double bar line at the beginning of measure 5 and a *rit.* marking above measure 8. Chord symbols Em and F° are indicated above the piano part.

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A

9

10

11

12

B

13

poco meno mosso

Musical score for measures 9-13. The score includes staves for Violins 1-4, Piano, Bass, and Drums. The tempo is marked 'poco meno mosso'. Measure 9 starts with a first violin line. Measure 10 features a piano accompaniment with chords F° and G. Measure 11 has piano accompaniment with chords Em and F°. Measure 12 continues with piano accompaniment and a first violin line. Measure 13 is the start of section B, marked with a double bar line and a repeat sign, and includes dynamic markings 'f'.



14

15

16

17

Musical score for measures 14-17. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Measure 14 features a first violin line. Measure 15 has piano accompaniment with chords Em and Em. Measure 16 has piano accompaniment with chords Em and F°. Measure 17 is the end of the section, marked with a double bar line and a repeat sign, and includes dynamic markings 'mf' and 'mp'.

18 19 20 21 22

C

Vln.1
Vln.2
Vln.3
Vln.4

Pno.

Bass

Dr.

F^o G Em F^o F⁷ Bm

f mf

23 24 25 26

al Coda

Tempo Primo q = 116

Vln.1
Vln.2
Vln.3
Vln.4

Pno.

Bass

Dr.

A Em/G G F^o F^o

27

28

29

30

D

Vln.1

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Pno. *F⁷* *F⁷* *Bm* *Bm*

Bass

Dr. *mf*



31

32

33

34

meno mosso

Vln.1

Vln.2

Vln.3 *f* *f*

Vln.4

Pno. *A* *G* *F⁷* *F⁷* *mf* *f*

Bass *mf*

Dr. *f*

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FLUTE, VIOLIN & VIOLONCELLO

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