

I Got Plenty O'Nuttin'

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14787

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5
Pop q = 148

1st Violin
2nd Violin
3rd Violin
4th Violin
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)

6 7 8 9

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Pno.
Bass
Dr.

10

11

12

13

Musical score for measures 10-13. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is three sharps (F#, C#, G#). The dynamics are marked *mf* in measures 10, 11, and 12. The piano part includes chord symbols: A, C⁷, F[°], B, F[°], B, F[°], B, F[°].



14

15

16

17

Musical score for measures 14-17. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is three sharps (F#, C#, G#). The dynamics are marked *f* in measures 14, 15, and 16. The piano part includes chord symbols: D[°], D[°], E, A, D/A, AM7, Bm/A.

18

19

20

21

Musical score for measures 18-21. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: A, Bm/A, A, C⁷, F[°], B, F[°], B. The drum part consists of a steady eighth-note pattern.

Musical score for measures 22-25. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *f*. Chords are indicated above the piano staff: F[°], B, F[°], D[°], D[°], E, A, D/A. The drum part consists of a steady eighth-note pattern.

26

27

28

29

Musical score for measures 26-29. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 26 starts with a *mf* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. The piano part includes chords: A, Bm7, C[°]m, C[°]m, F[°]m7, and C[°]m. The bass part has a *mf* dynamic. The drum part has a *mf* dynamic.



30

31

32

33

Musical score for measures 30-33. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. The piano part includes chords: C[°]m, F[°]m7, C[°]m, C[°]m, F[°]m7, C[°]m, and Bm7. The bass part has a *mp* dynamic. The drum part has a *mp* dynamic.

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