

Final Curtain

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 14782

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Final Curtain

Ted Barclay
Arr.: Jérôme Naulais

Vivo q = 132

2 3 4 5 6 7 8

Musical score for measures 2-8. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f*, *p cresc.*, *f dim.*, and *mp*. Chord symbols for the piano part are A7, A7, A9, Em7/A, GM7/A, A7, D°dim/A, Dm6/A, and A9b.

Musical score for measures 9-16, starting with a double bar line and a section marker 'A'. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Pno., Bass, and Dr. Dynamics include *mp*, *mf*, and *f*. Chord symbols for the piano part are D, D°dim, Em, E°dim, D/F°, D5+, G, and G°dim.

17 18 19 20 21 22 23 24

Vln.1
Vln.2
Vln.3
Vln.4

Pno.

Bass

Dr.

D/A Bm/D D/A B7 B7 Em Em C/E A/E D/E Adim A7

f ff ff ff ff



25 26 27 28 29 30 31 32 33

B

Vln.1
Vln.2
Vln.3
Vln.4

Pno.

Bass

Dr.

D D°dim Em E°dim D/F° D5+ G G°dim D/A

mp mp mf mf f f f f

34 35 36 37 38 39 40 41

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

DM7 D7 G G G^{dim} D/A D D7/F[°] G G G^{dim} D/A

42 43 44 45 46 47 48 49

Ø al CODA C

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

DM7 D7 G A7 D D D D D

50 51 52 53 54 55 56

D Slow rock q = 84

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

D/C⁹ Bm7 E B E B7 C^m B A⁹/B B D⁹ E7 A A+ F^m/A

mf

mp



57 58 59 60 61 62 63

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

C[±]7 F⁷ Bm G/B E7 C^m7 F⁹b Bm/D C⁷ F^m E/B B7 E C^m/F

mf

mp

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