

# Ciao, Bella, Ciao

4 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14775

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# Ciao, Bella, Ciao

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Allegro moderato  $q = 126$

2

3

4

Musical score for measures 1-4. The score is in 4/4 time and G major. It features four violin staves, piano keyboard guitar, bass guitar (optional), and drums (optional). The tempo is Allegro moderato with a quarter note equal to 126 (q = 126). The first violin part starts with a forte (f) dynamic. The piano keyboard guitar and bass guitar parts also start with a forte (f) dynamic. The drums play a steady eighth-note pattern.

Musical score for measures 5-8. The score continues from the previous page. It features four violin staves, piano, bass, and drums. The dynamics are marked as mezzo-forte (mf) for measures 5-8. The piano part includes chord markings for Em in measures 7 and 8. The drums continue with the eighth-note pattern.

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9

10

11

12

**A**

Musical score for measures 9-12. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 9 features a box labeled 'A'. Dynamics include *mf*. Chords are indicated as Em, Am, and B7.



13

14

15

16

Musical score for measures 13-16. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Dynamics include accents (>). Chords are indicated as Am, Em/G, B7 Em B7/D°, B+, B7, and Em.

**B** Pop (l'istesso tempo)

17

18

19

20

Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Pno.  
 Bass  
 Dr.



21

22

23

24

Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Pno.  
 Bass  
 Dr.

25

26

27

28

29

C

Musical score for measures 25-29. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 26 features a dynamic change from *mf* to *f* and a key signature change to C major. The piano part includes chords: Em, Am, B, B7, Em, Am, B, Bsus4 B7, Em, Em, Em.



30

31

32

33

34

Musical score for measures 30-34. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 34 features a dynamic change to *mf*. The piano part includes chords: Em, F<sup>o</sup>m7, GM7, F<sup>o</sup>m7, Em, Am, Em/B, B, B+, B, Em.

## STRINGS

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### FLUTE, VIOLIN & VIOLONCELLO

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EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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