

# Ciao, Bella, Ciao

4 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14775

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# Ciao, Bella, Ciao

Arr.: Jérôme Naulais

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Allegro moderato  $q = 126$

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 126 (q = 126). Dynamics include *f* (forte) and *f* (forte) in the piano part.

Musical score for measures 5-8. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords *Em* are indicated in the piano part.

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9 10 11 12

**A**

Vln.1  
Vln.2  
Vln.3  
Vln.4

Pno.

Bass

Dr.

*mf*

13 14 15 16

Vln.1  
Vln.2  
Vln.3  
Vln.4

Pno.

Bass

Dr.

Am Em/G B7 Em B7/D° B+ B7 Em

**B** Pop (l'istesso tempo)

17

18

19

20

Score for measures 17-20. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 17: Vln.1 and Vln.2 play quarter notes G4, A4, B4. Vln.3 plays eighth notes G4, A4, B4, C5. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords Em. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

Measure 18: Similar to measure 17, with Vln.3 playing eighth notes G4, A4, B4, C5.

Measure 19: Vln.1 and Vln.2 play quarter notes G4, A4, B4. Vln.3 plays eighth notes G4, A4, B4, C5. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords Em. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

Measure 20: Vln.1 and Vln.2 play quarter notes G4, A4, B4. Vln.3 plays eighth notes G4, A4, B4, C5. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords B and Em/G. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.



21

22

23

24

Score for measures 21-24. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 21: Vln.1 plays quarter notes G4, A4, B4. Vln.2 plays eighth notes G4, A4, B4, C5. Vln.3 plays quarter notes G4, A4, B4. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords Am. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

Measure 22: Vln.1 plays quarter notes G4, A4, B4. Vln.2 plays eighth notes G4, A4, B4, C5. Vln.3 plays quarter notes G4, A4, B4. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords Em/G. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

Measure 23: Vln.1 plays quarter notes G4, A4, B4. Vln.2 plays eighth notes G4, A4, B4, C5. Vln.3 plays quarter notes G4, A4, B4. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords B/D°, B+, and B7. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

Measure 24: Vln.1 plays quarter notes G4, A4, B4. Vln.2 plays eighth notes G4, A4, B4, C5. Vln.3 plays quarter notes G4, A4, B4. Vln.4 plays quarter notes G4, A4, B4. Pno. has chords Em. Bass has quarter notes G2, A2, B2. Dr. has a steady eighth-note pattern.

25 26 27 28 29

**C**

Vln.1  
mf  $\rightrightarrows$  f >

Vln.2  
f >

Vln.3  
f >

Vln.4  
f >

Pno.  
Em Am B B7 Em Am B Bsus4 B7 Em Em Em  
f

Bass  
f

Dr.  
f

30 31 32 33 34

Vln.1  
mf

Vln.2  
>

Vln.3  
>

Vln.4  
>

Pno.  
Em F°m7 GM7 F°m7 Em Am Em/B B B+ B Em

Bass

Dr.

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