

Camptown Races

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14773

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Stephen Foster
Arr. Jérôme Naulais

2 3 4 5 6

q = 100 q = 120

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 6. The score is for a 2/4 time signature. It includes parts for 1st, 2nd, 3rd, and 4th Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked as q = 100 for measures 2-4 and q = 120 for measures 5-6. Dynamics include forte (f) and mezzo-forte (mf). A 'C' time signature change is indicated in measure 5. The 1st Violin part has a fermata over measures 2-4. The Drums part has a consistent rhythmic pattern.

7 8 9 10 11 12 13

A

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Dm7 G7 C Dm7 G7 C C

Detailed description: This block contains the musical notation for measures 7 through 13. It includes parts for Violins 1-4, Piano, Bass, and Drums. A section marker 'A' is placed above measure 12. Dynamics include forte (f) and mezzo-forte (mf). Chord symbols Dm7, G7, and C are provided below the piano part. The Drums part continues with a consistent rhythmic pattern.

14 15 16 17 18 19 20

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

Dm7 G7 C Dm7 G7 C

f



21 22 23 24 25 26 27

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

C C F C C F C Fm7 Dm

f

28 29 30 31 32 33 34

B

Musical score for measures 28-34. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 28 through 34 are indicated above the staves. A section marker 'B' is placed above measure 30. Chord symbols E7, G7, C, and E7 are written below the Violin 4 staff. Dynamic markings include accents (>), hairpins, and 'f'.



35 36 37 38 39 40 41

Musical score for measures 35-41. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 35 through 41 are indicated above the staves. Chord symbols A, E7, A, D, and E7 are written below the Violin 4 staff. Dynamic markings include accents (>), hairpins, and 'mf'.

42 43 44 45 46 47 48

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

f *mf* *f* *mf* *f* *mf* *mf*

A D



49 50 51 52 53 54 55

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

f

D G E^{dim} D D D G E⁰⁷ A⁷

56 57 58 59 60 61 62

Vln.1 *f*

Vln.2 *mf*

Vln.3

Vln.4

Pno.

Bass

Dr.

D D7 G D A F⁷/A⁹ Bm D G D C A7

63 64 65 66 67 68 69

Vln.1

Vln.2 *f* *mf* *f*

Vln.3 *f* *mp* *f*

Vln.4 *mp* *f* *A* *A*

Pno. *f* *mp cresc.* *f*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*

C 70 71 72 73 74 75 76
Waltz h. = 69

Score for measures 70-76. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 70: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 71: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 72: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 73: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 74: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 75: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Measure 76: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (B[♭]), Dr. (mp)

Score for measures 77-83. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 77: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Measure 78: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Measure 79: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (mp), Dr. (mp)

Measure 80: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (mp), Dr. (mp)

Measure 81: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (mp), Dr. (mp)

Measure 82: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (mp), Dr. (mp)

Measure 83: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mp), Bass (mp), Dr. (mp)

84 85 86 87 88 89 90

D

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

E^o F7 B^o B^o B^o B^o B^o/A Gm7

mf

f

mf

mf

f

mf



91 92 93 94 95 96 97

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

B^o/F E^o E^m B^o/D B^o B^o B^o

mf

mp

mp

mp

p

mp

p

mp

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