

Black Bottom Stomp

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 14772

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Black Bottom Stomp

Jelly Roll Norton
Arr.: Jérôme Naulais

Dixieland $h = 112$

2 3 4

Musical score for measures 1-4. Instruments include 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano Keyboard Guitar, Bass Guitar (optional), and Drums + Wood blocks (optional). The score is in G major, 2/4 time, and features a 'Dixieland' style with a tempo of 112. Chords for measures 1-4 are D, Em7, A7, D, Dm/A, A7, D. Dynamics include *f* and *v*. A first ending bracket spans measures 3 and 4.

Musical score for measures 5-10. Instruments include Vln. 1-4, Pno., Bass, and Dr. The score is in G major, 2/4 time. Chords for measures 5-10 are Dm/A, A7, D, D, F7, B7, B7, Em, D/F, Em/G. Dynamics include *p cresc. poco a poco* and *f*. A second ending bracket spans measures 5 and 6, marked with a box 'A'. A dynamic marking *p cresc. poco a poco* is present in measures 5-8, and *f* is present in measures 9-10.

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11

12

13

14

15

16

Vln.1 *sub. p cresc. poco a poco*

Vln.2 *sub. p cresc. poco a poco*

Vln.3 *sub. p cresc. poco a poco*

Vln.4 *sub. p cresc. poco a poco*

Pno. *sub p cresc. poco a poco*

Bass *sub p cresc. poco a poco*

Dr. *sub. p cresc. poco a poco*

D/A A/G D/F[°] E[°]dim Em7 A7 Bm7 F[°]7 B7



17

18

19

20

21

22

B

Vln.1 *f*

Vln.2 *f*

Vln.3 *f*

Vln.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

B7 Em D/F[°] Em/G D/A A/G D/F[°] E[°]dim A7 D

23

24

25

26

27

28

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

F⁷/C[°] B7 B7 Em D/F[°] Em/G D/A A/G D/F[°] E[°]dim



29

30

31

32

33

34

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

Em7 A7 D F⁷ B7 B7 Em D/F[°] Em/G

35

36

37

38

39

40

C

Vln.1 *p cresc. poco a poco*

Vln.2 *p cresc. poco a poco*

Vln.3 *p cresc. poco a poco*

Vln.4 *p cresc. poco a poco*

Pno. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

D/A A/G D/F[°] E[°]dim A7 D F[°]/C[°] B7

41

42

43

44

45

Vln.1 *f*

Vln.2 *f*

Vln.3 *f*

Vln.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

B7 Em A7 D/F[°] E[°]dim

46

47

48

49

50

Vln.1 *p cresc. poco a poco* ----- *f*

Vln.2 *p cresc. poco a poco* ----- *f*

Vln.3 *p cresc. poco a poco* ----- *f*

Vln.4 *p cresc. poco a poco* ----- *f*

Pno. *p cresc. poco a poco* ----- *f*

Bass *p cresc. poco a poco* ----- *f*

Dr. *p cresc. poco a poco* ----- *f*

D F[♯]/C[♯] B7 B7 Em



51

52

53

54

55

56

D

Vln.1

Vln.2

Vln.3

Vln.4

Pno. Asus4 A7 D C[♯] C B B[♭] A7 D C[♯] D7 C[♯] D7 D7 Ddim

Bass

Dr.

57 **E** 58 59 60 61

Vln.1 *mf* *mf - f*

Vln.2 *mf - f*

Vln.3 *mf - f*

Vln.4 *mf - f*

Pno. *mf - f*

Bass *mf - f*

Dr. *mf - f*

D7 D7 D7 G G

62 63 64 65 66 67

Vln.1 *mf - f*

Vln.2 *mf - f*

Vln.3 *mf - f*

Vln.4 *mf - f*

Pno. *mf - f*

Bass *mf - f*

Dr. *mf - f*

D7 D G D7 D7

mf - f

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