

Bess, You Is My Woman Now

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14771

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1 2 3 4

q = 96

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

p cresc. *mf cresc.* *f*

C/D C/D G Am9 Am7 D7

5 6 7 8

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf* *p*

G Cm7 C6 Cm7 Cm Bm Em Em/D C°7 C7

9 10 11 12

Musical score for measures 9-12. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 9 features a first violin melody with a forte (f) dynamic and a piano accompaniment with chords Bm7, F7, and BbM7. Measure 10 continues the first violin melody with triplets and piano accompaniment with chords D and D7. Measure 11 features a first violin melody with a forte (f) dynamic and piano accompaniment with a G chord. Measure 12 features a first violin melody with a forte (f) dynamic and piano accompaniment with chords Am9, Am7, and D7. The bass line provides a steady accompaniment, and the drums play a simple pattern.

13 14 15 16

Musical score for measures 13-16. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Measure 13 features a first violin melody with a mezzo-forte (mf) dynamic and a piano accompaniment with chords G, C#07, and F#7. Measure 14 continues the first violin melody with a mezzo-forte (mf) dynamic and piano accompaniment with chords B and G#m7. Measure 15 features a first violin melody with a mezzo-forte (mf) dynamic and piano accompaniment with a C#7 chord. Measure 16 features a first violin melody with a mezzo-forte (mf) dynamic and piano accompaniment with chords D#m/F# and F#. The bass line provides a steady accompaniment, and the drums play a simple pattern.

17

18

19

20

Musical score for measures 17-20. The score includes staves for Violins 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#). Measure 17 starts with a dynamic of *mf*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. The piano part includes chords: B, Fm7, B7, E, Dm/A, G7, Bm7, B7. The drum part is mostly silent with some light percussion in measure 20.

Musical score for measures 21-23. The score includes staves for Violins 1-4, Piano, Bass, and Drums. The key signature changes to one flat (Bb). Measure 21 starts with a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. The piano part includes chords: E, C7, C7, F7, F. The drum part has a dynamic of *p* in measure 22 and *mf* in measure 23.

STRINGS

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EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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