

Banana Boat Song

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14769

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Banana Boat Song

Arr.: Jérôme Naulais

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2 3 4 5
Slowly $q = 100$

1st Violin
2nd Violin
3rd Violin
4th Violin
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)

6 7 8 9 10
Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

EMR 14769

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11

12

13

14

15

A *q* = 120

Musical score for measures 11-15. The score includes staves for Violins 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked *q* = 120. Dynamics include *f* and *mf*. The piano part includes chords: Am/D, G, G, Em, Am/D, G/D, G. The drum part is marked "(sticks)" and *mf*.



16

17

18

19

Musical score for measures 16-19. The score includes staves for Violins 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#). Dynamics include *f* and *mf*. The piano part includes chords: G, G, Em, G, Em, Am/D, G/D, G. The drum part is marked "(sticks)" and *mf*.

20

21

22

23

Musical score for measures 20-23. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics are marked as *f* and *mf*. Chords are indicated above the piano staff: G, Em7, Am, D, G, Em, Am/D, G/D, G.



24

25

26

27

Musical score for measures 24-27. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics are marked as *f* and *mf*. Chords are indicated above the piano staff: G, Em7, Am, D, G, Em, Am/D, G.

28

29

30

31

B

Musical score for measures 28-31. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics range from *f* to *mf*. Chords are indicated above the piano staff: G, G, G, Em, Am/D, G/D, G.



32

33

34

35

Musical score for measures 32-35. The score includes staves for Violins 1-4, Piano, Bass, and Drums. Dynamics range from *f* to *mf*. Chords are indicated above the piano staff: G, G, G, Em, Am/D, G.

36

37

38

39

Musical score for measures 36-39. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Dynamics range from *f* to *mf*. Chords are indicated above the piano staff: G, Bm7, Em, G, Em7, Am/D, G/D, G.

Musical score for measures 40-43. The score includes staves for Violin 1-4, Piano, Bass, and Drums. Dynamics range from *f* to *mf*. Chords are indicated above the piano staff: G, D, C, G/B, Am, G, D.

44

45

46

47

48

C

Score for measures 44-48. Instruments: Vln.1-4, Pno., Bass, Dr.

Measures 44-45: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords G and Em. Bass and Dr. provide a steady accompaniment.

Measures 46-47: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords G and Em7. Bass and Dr. provide a steady accompaniment.

Measure 48: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords G and Em7. Bass and Dr. provide a steady accompaniment.

Score for measures 49-53. Instruments: Vln.1-4, Pno., Bass, Dr.

Measures 49-50: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords Am/D and G/D. Bass and Dr. provide a steady accompaniment.

Measures 51-52: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords G and Em7. Bass and Dr. provide a steady accompaniment.

Measure 53: Vln.1-4 play a melodic line starting with a half note G4. Pno. plays chords G and Am/D. Bass and Dr. provide a steady accompaniment.

STRINGS

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|---------------------|
| EMR 8453 | NAULAIS, Jérôme | Album Volume 1 (5) |
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| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
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| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
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| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
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| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
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| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
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| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 8461 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
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| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
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| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

VIOLIN, VIOLA & CELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

| | | |
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| EMR 4732 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4738 | ARMITAGE, Dennis | 4 Fanfares (5) |
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| EMR 4738 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4733 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 4733 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4736 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4737 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 4731 | PERGOLES, G.B. | Aria (5) |
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| EMR 5389 | RICHARDS, Scott | Latin Fever |
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| EMR 4734 | SCHUBERT, Franz | Serenade (5) |
| EMR 4736 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4733 | STANLEY, John | Trumpet Voluntary (5) |
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| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUINTET

| | | |
|----------|-----------------|-------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5491 | TRADITIONAL | O Sole Mio |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn G ^b) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

